Valley Star

LOS ANGELES VALLEY COLLEGE

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Office Seekers Express Ideas At Discussion

By CHARLES SAYLES
Staff Writer

Four candidates for members of the Los Angeles Community College Board of Trustees spoke in Monarch Hall Tuesday.

Two of the four speakers opposed each other, with the challenger throwing accusations at the incumbent.

Ira K. Reiner, the challenger for Office No. 7 where Marian La Follette is the incumbent, directed his speech to attacks on his opponent.

Calling some of the members of the Board "basic antagonists of free public education," Reiner cited an example of his opponent La Follette delaying the appropriation for the Child Care Center.

"The Child Care Center came up on three separate occasions," Reiner said. "On the first occasion there were four people present, which is the requirement for a quorum. When the lady representing the Child Care Center came before the board to speak, Marian La Follette left the podium to break the quorum so she couldn't speak."

"On the second occasion," Reiner continued, "her negative vote was the swing vote in a 4-3 defeat of a federal financing Child Care Center for Harbor College.

"On the third occasion the Child Care Program was voted in 5-2 despite La Follette voting against it," Reiner also said.

La Follette cited the Child Care Center as "one example of the students working for a goal," to defend her position.

"At first," she said, "the measure proposed for Harbor College was under control of the program Head Start. I felt that we should control and maintain anything on our campuses. For that reason I voted against it.

"The other time the tax was levied for the Child Care Center before the program was even developed. I did not think it was right to levy a tax without a program and for that reason I voted against it."

As to walking out to break a quorum, she said, "That is an out and out distortion of the truth, no, it's a lie. I never walked out of a board meeting to break a quorum."

* * *

Dr. Richman, the incumbent for Office No. 1, feels he is the only member of the Board opposed to mandatory physical education. He also favors more humanities requirements for the A.A. degree.

"I think history, sociology, and government alike should be included," he said. "We tend to forget the basis for our foundation. The old saying goes, 'those who forget history are condemned to repeat it.' "

* * *

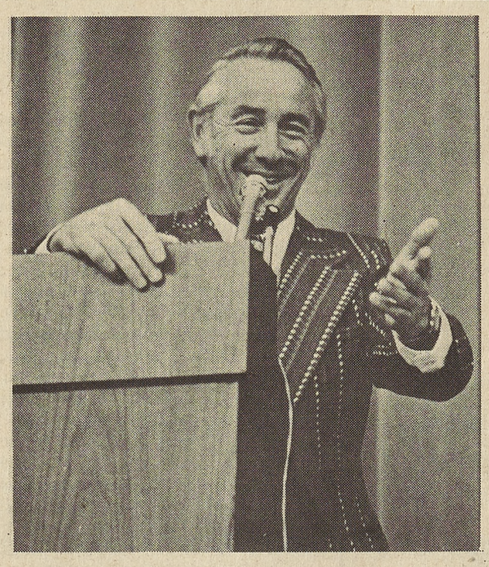
Clyde William Lockley, a Highway Patrol Supervisor, is challenging incumbent J. William Orozco in Office No. 5.

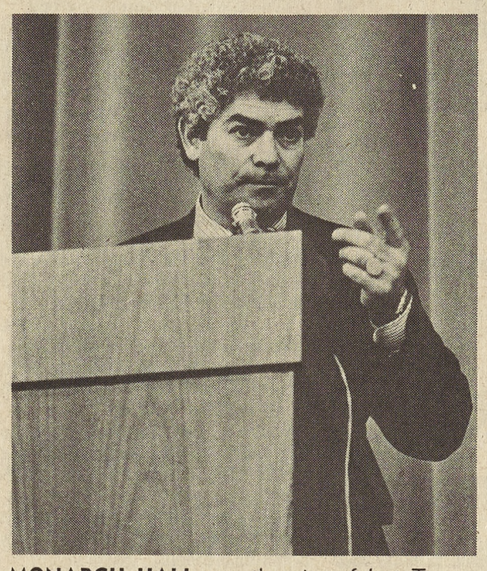
Lockley is basing his campaign on money being funded instead of his history in law enforcement.

"The board budget doubled last year," Lockley said, "but the budget for instructional salaries stayed the same. That means the percentage of the budget being used for instructional salaries dropped from a half of the total budget to a quarter."

"That pyramid on Olympic (the Olympic-Lake building that houses the Board of Trustees) costs three times the amount than that of any one college. Is that where you want your funds to go?" Lockley asked.

R. Alex Jacinto and David E. Brown are also running against Lockley and Orozco, but Lockley was the only candidate who spoke.





MONARCH HALL was the site of last Tuesday's Board of Trustees Candidates Forum, sponsored by the Student California Teachers Association. Pictured from above left to right, are Dr. Monroe Richman and Clyde Lockley. Below, left to right, are Ira Reiner and Marian LaFollette.

Valley Star Photo by Mark Malone

Contract Package Detailed

By JOHN HUGHES
Staff Writer

A proposed 16 point contract package for community college instructors which would include a 20 percent raise and student health and accident insurance was detailed Monday in Monarch Hall.

Ms. Virginia Mulrooney, executive director of the American Federation of Teachers College Guild, explained to members of the faculty details of the contract proposed by the Certificated Employees Council, the bargaining agent for the teachers.

To bring instructors' gross earnings up to 1969 levels, she explained, would require an increase of between 17 and 18.5 percent.

Ms. Mulrooney pointed out that despite an increase of 7.5 percent last year Los Angeles dropped from 36th to 42nd in a comparison of gross earnings of California's 66 community college districts.

Student health and accident insurance is another of the 16 points of the proposed CEC package.

"In an age when we are talking about medical aid for everyone," she said, "let's think about it in terms of a district 51 percent of whose students are members of minority groups, and the vast majority of whose students come from lower income or lower medium income families, many of whom are not covered by health insurance.

The costly delays caused from questions of liability after an accident, she explained, could be easily removed by supplying accident coverage to students.

Part of the package is a cost of living increase which would be computed quarterly to compensate for inflation.

The CEC contract also proposes a 20 percent reduction in faculty work load which would cut the presently required 15 hours per week to 12.

Board Delays Action on P.E.

The Los Angeles Community College Board of Trustees withdrew last Wednesday the measure that would lower the physical education requirement from four semesters to two. Voluntary physical education has been discussed in private meetings and a decision is hope to be reached soon.

In other actions the board tabled an issue that would allow the sale of mailing lists to recognized employee organizations.

Calling the measure "one more step in the invasion or privacy," Trustee Dr. Monroe Richman repeatedly asked the board to vote the measure down.

"Are we supposed to support this issue because they pass it off as a rational law?" Dr. Richman asked. "I want this board to vote it down. I invite the employees to sue us, to test us. I want us to get challenged in the courts to see if this measure has constitutional justfication. In all my philosophical ideals, this is a blatant invasion of privacy."

A clause in the law protecting the employees' rights stated that an employee could have his name restricted from the list. Six thousand letters stating the law and the procedures to have a name restricted would be sent to all the employees.

"People can easily overlook that fact," Trustee Marian LaFollette said, "we have so much red tape already."

The issue was tabled by a 6-1 margin with Dr. Richman the sole negative vote. Claiming the Board should vote the measure down instead of tabling it, he contended that the names on the list

(Continued on Pg. 8, Col. 1)

Forced Sterilization Racist In Origin, Speaker Says

By STAN SPERLING
Club Editor

Hospitals in Los Angeles County were sharply criticized by Yolanda Shiraze, member of the October League, a Marxist-Leninist group, of forcing minority women to be sterilized against their will. She stated her charges during a Big Umbrella open forum in B35 last week.

Ms. Shiraze explained that the sterilization of these ladies was racist in origin.

"Most sterilizations are conducted under the guise of limiting the population," she said. "In reality, however, the hospitals are afraid of minority women producing too many babies which would outnumber the white population. Therefore, minorities are being made scapegoats for the population problem."

Most women, Ms. Shiraze stated, sign forms for a sterilization operation without having actual knowledge of it. She charged, "Many hospitals, especially County General Hospital in Los Angeles, have the patient sign the consent forms immediately. Under this condition, the mother is not aware of what she is signing."

Other irregularities of this process are that no witnesses are present when the forms are signed and the patient not having the opportunity to change her mind, according to Ms. Shiraze.

The Department of Health, Education, and Welfare, Ms. Shiraze said, has spent $250,000,000 in recent years to support sterilizations. Since the total amount is approximately 90 percent of the aid is given toward medical care department's budget, not enough for poor people and abortions, she stressed.

To alleviate the abuses of forced sterilization, the Committee Against Forced Sterilization and Repression, composed of sterilized women, was established. For its main goals, Ms. Shiraze explained, the organization demands adequate child and medical care, jobs for women because of the economic crisis, adequate welfare grants, and a rollback of prices.

Ms. Shiraze, in addition to being a member of the October League, also owns an activist bookstore in East Los Angeles which was bombed by the American Nazi Party a few months ago.

"Apparently, the Nazis took credit for the bombing because they did not like the type of people who worked in the store," she stated.

Counselor Urges Help For Limited Students

Consideration for problems of handicapped students was urged by George Kopoulos, counselor, during the Associated Students Executive Council meeting last Tuesday in CC104.

According to Kopoulos, the main problem for these students is parking. He explained that some curbs have been removed to speed entry, but other members of the student body are parking in stalls reserved or handicapped students.

"There are only nine parking stalls available for the 40 students who have to use a wheelchair. Currently, I am trying to acquire more space for them, but the current shortage is compounded when unauthorized students park in these spots."

Also speaking to Council was Gloria Rubin, representative of the American Red Cross, who explained the upcoming blood drive on April 21, 22, and 23 in Monarch Hall from 9 a.m.-1:30 p.m. The goal for the event is 450 pints.

To exemplify the need for blood, Ms. Rubin cited the situation of David Churchill, former A.S. president.

"Because of his hemophilia problem," she explained, "Churchill needs 8-10 pints of blood per week just to remain alive."

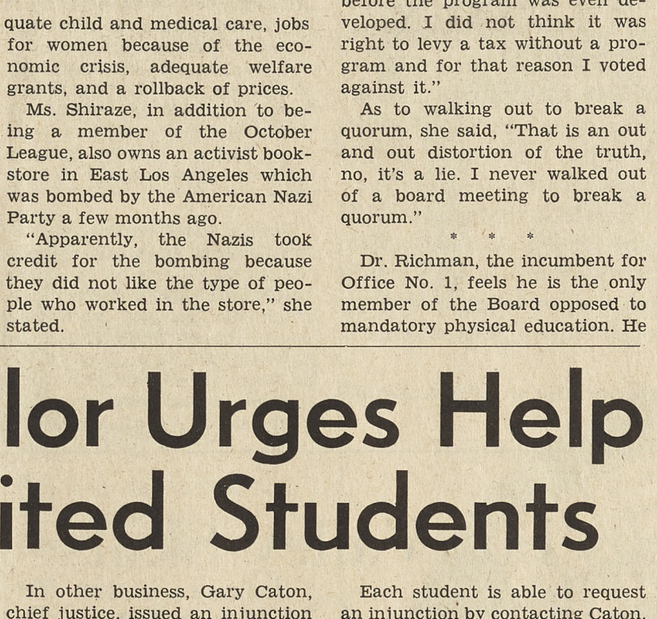
Seventeen-year olds now will be able to give blood, but they must have a parent sign a consent form, available in the office of Bruce Buffington, blood drive coordinator and commissioner of evening division, in CC102.

Students may volunteer for the program by obtaining a commitment card in CC100.

In other business, Gary Caton, chief justice, issued an injunction against council, stopping them from enforcing a rule which would require council members to be in their office for at least an hour each day. Caton took his action on the advisement of Ed Bohanan, commissioner of fine arts.

Each student is able to request an injunction by contacting Caton.

In lieu of a swap meet which was declared illegal by the Los Angeles Police Department in LA County, Diane Hannam, treasurer, proposed a bicentennial festival. Details of the activity still have to be formed.



POINTING OUT that there is a need to assist Valley College's handicaped students is George Kopoulous, one of three counselors who aid these people. Kopoulous explained at last Tuesday's A.S. Council meeting that their main problem is parking.

Valley Star Photo by Bruce Margolis

Counseling Program Trains Aides

The Office of Admissions and Guidance announced a new program to train a small group of carefully selected Valley College students to serve as counselor-aides working with students under the direction of the counseling staff. Weekly training sessions will be conducted to instruct the students in basic counseling techniques, sensitivity to student problems, professional ethics, and student advisement. Once trained, the counselor-aides will work with students assisting them in registration, program planning, adjustment to college and many other areas.

To be eligible a student must have completed a minimum of twelve units at Valley College with a C average and must be enrolled in at least 12 units this semester. Psychology 1 must be completed or currently in progress and the student must attend during the Fall '76 semester. Two letters of recommendation and a personal interview will be required.

Interested students may contact Mrs. Ann Morris at the Career Guidance Center (B 14) for applications and further information.

New History Class Features Minorities

By WANDA L. SOLOMON
Staff Writer

A panel comprised of Valley College students spoke Tuesday in a new class called Project Awareness History 9X to discuss the problems of minorities.

Representing black students was Clarence Blankely, who told the California School District employees that the attitude makes the difference. He said the teacher is here to help and inform the student, not to disregard him.

The second member of the panel was Peggy Banks, who is part Cherokee. Miss Banks quoted the Bureau of Indian Affairs by saying that out of 60,000 tribes in the United States only 300 still live on reservations. They refuse to leave, she said, because of lack of jobs. She also said that no credit is given to their popular hand-crafted Indian jewelry.

Edward Hin Lee, a native of Macao, expressed the thought that most Asian Americans have trouble communicating. He said this tendency causes non-socialization in activities where the student might otherwise participate.

That Mexican American women should continue their education was the opinion of Diane Avila. She said that due to lack of encouragement, they drop out of school at an early age. Then, they find it difficult to return to school and raise a family simultaneously.

Letitcia Fernandez, A.S. commissioner of Chicano studies, completed the panel and called for improved communications on campus.

Committee To Revise A.S. Codes

By MYRIAM HARVEY
City Editor

The Associated Students' Constitution and Bylaws will be revised in a special election this semester, said Mike Palladino, A.S. president, Monday.

Revision of the codes will be initiated by an ad hoc committee of Executive Council members appointed by the president. The committee will draft proposed amendments for approval by council including a written statement of the effect each amendment will have on students. Following these statements must be one pro and one con argument, according to A.S. Election Code Section X-B, part 2.

Responsibility for revision of the Election Code is not directly delegated, according to the code, but must be accomplished "with the knowledge of the commissioner of elections" and approved by a two-thirds majority of the Executive Council.

Recent confusion arose over the constitutionality of the present chief justice's participation in council legislative sessions and on policy-making committees. In an attempt to discover just what the officer's duties were, researchers found "chief justice" not mentioned over one-half dozen times in the A.S. constitution, bylaws, or election code.

In addition, functions of the legislature (council), voting procedures in council, and duties and powers of A.S. officers were found to be worded ambiguously.

The various codes, said Barbara McDowell, commissioner of elections, "don't contradict each other, but they don't really substantiate each oher, either."

Passage of constitutional amendments (to any of the various codes) requires a two-thirds majority vote of A.S.O. students in good standing. That is, A.S. members with paid ID.

Special elections will probably be held in late April or early May, prior to general elections for A.S. officers, said Palladino.

U.S. Policy Discussed Tomorrow

By TED MYERS
Staff Writer

U.S. State Department representative Bruce Hirshorn will discuss present U.S. foreign policy regarding Turkey, Greece, Cypress, and Malta in Monarch Hall, tomorrow, March 14, at 11 a.m.

Hirshorn's West Coast visit will be sponsored by the Armenians of Southern California. He is primarily to speak at the group's Sixtieth Anniversary Ceremony of the Turkish massacre of one and a half million Armenians in 1915, and explain present U.S. policies with Turkey. However, in conjunction with the Journalism Department and Armenian Club, the Southern European Affairs economic officer also agreed to brief Valley students.

Hirshorn's experience dates back to 1963 when he worked in Izmir, Turkey. At that time Turkey, a NATO country, began receiving U.S. assistance, which has totaled an approximate $6 billion in economic and military aid.

The State Department official also represented the United States and President Nixon in the 1971 international Turkish agreement to ban further mass cultivation of the heroin and morphine producing poppy. Turkey agreed to the ban provided they receive $40 million in compensation over a three year period.

Before 1971, narcotics agents said an estimated 80 percent of all illegal heroin and morphine in the United States came from Turkey.

Since that agreement, Turkey, in July 1974, resumed full production of the poppy without any U.S. notification. The Turkish government has already received 17 of the proposed $40 million.

Study Center Open Saturday

The Study Center, located in the south wing of the Library, will be open Saturdays starting March 15, from 10 a.m. to 4 p.m., with the exception of March 29 and May 24.

The center's regular weekday hours are 8 a.m. to 4 p.m. daily and Monday through Thursday evenings 5:30 p.m. to 8:30 p.m.

The Study Center offers students a variety of materials, such as audio and video tapes, teaching machines, programmed books, as well as other self-instructional materials.

The Valley Star's position on issues is discussed only in the editorials presented on this page and are the viewpoint of the Editorial Board. Columns and the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Constitution Change; It's Time

Balance of power in a democratic government is a stabilizer, not only in government, but for the whole people. When one of the three bodies governing the United States (executive, legislative, judicial) takes on powers not explicitly listed in the constitution, the others protest. If imbalance becomes too great, as when the executive becomes near-autocratic, the whole people suffer.

Defining separation of powers is not only a function of the United States Constitution, but of those charters which model themselves upon it.

While Valley College's A.S. Constitution only slightly resembles that of the national government, it was written on the same principles. The same difficulties arise when a balance of power is not maintained.

"All legislative powers shall be vested in the Executive Council," read Article III, Section 1 of the A]S] Constitution. The Constitution also defines some of these powers and in whom they shall be vested. Implied powers, as in the national constitution, are more or less widely interpreted.

What happens when there is an abuse of implied powers due to ambiguous wording in the constitution?

This has been the situation recently in Valley's Executive Council. The chief justice, traditionally a quiet, powerless puppet, reflecting the ambitions of council as a whole, is a non-voting member of the council. He sits at executive council table at council's weekly meetings, and participates in legislative debate.

He may also belong to standing committees, such as the ID committee, but is not explicitly permitted to take part on ad hoc (presidentially designated, special-purpose) committees.

Judicial duties include defining terms in the A.S. Constitution. Interpretation of the constitution, including separation of powers, must be accomplished by as impartial a judiciary as can be established.

However, the current chief justice is an active participant in council affairs. Involvement in Executive Council affairs could prejudice impartial Judical decisions. The justice does have the option of not voting on Supreme Court decisions, but the point is that his participation in legislative business is not clearly defined in the A.S. Constitution and codes. Controversy over his presence at council table (and certain others whose positions of duties are disputed) should not take precedence over legislative business.

Star feels an A.S. Constitutional revision must be initiated soon in order to reduce the confusion and to give students as fair a government as possible.

The A.S. Constitution was last overhauled two semesters ago. Two semesters ago, student attitudes and involvement were at a different level than they are now.

Valley College needs student representation that reflects the changes of the times and current student needs.

Make sure your A.S. government functions well-attend council meetings, watch the constitution's re-drafting, and vote on it. It's only as effective as you are.

Star Salutes a Special Person

How many editorials, articles, and column have been written about the lack of involvement and the prominence of apathy on this campus in Star?

One could not possibly estimate the number nor the intense concern with which each was written.

Star thinks it about time to strike a positive note and commend a man who has broken the archetypal figure of one "who just goes through the motions," refusing to go beyond what is expected.

George T. Kopoulos, coordinator of programs and services for the handicapped at Valley for almost five years, is definitely one who cares enough to do more than is pragmatically required of a coordinator.

Making time to get to know those in his handicapped program personally, Kopoulos possesses an amount of understanding and compassion that ensures Valley's 500 students who need special assistance they have a friend.

It is a comforting thought that there still are people who bring a humanistic approach to their work while recognizing the dignity and worth of human beings who need a special kind of person to reach out to them.

Star believes Kopoulos to be this special kind of person.

Club Day '75—Something for Everyone

LETTERS

Professor Urges Student Involvement

Dear Editor,

This year marks the tenth anniversary of President Johnson's decision to commit American Troops to action in Vietnam. All of us are aware of the consequences of that decision, and of the constant protests against that decision which ended only with the successful diplomacy of Nixon-Kissenger. The basis for the anti-war protests was not so much that America was upholding a bad treaty, but that thousands of people, mostly civilians, were being killed.

Now that the United States is completely out of Vietnam, so far as active participation is concerned, where are these protestors? Why do they not protest the continued killing of civilians by Viet Cong, Kmer Rouge, and North Vietnamese troops? Innocent civilians are just as dead, whether killed by American bombs or bombs furnished by other powers.

Granted that protests cannot be made through diplomatic channels, at least the protests can be carried out through some channels of communication that will reach those powers who are still actively engaged in forcing their form of government on people who do not want it. And it must be very clear to anyone who can read that the Cambodian people and the South Vietnamese do not want a communistic government.

Speak out protestors! Why have you been silent for the last two years?

Richard Hendricks
Professor of Political Science

REFLECTIONS

Offshoots of Star Letter Lack Cited

KAREN L. SUMP
Managing Editor

"Congress shall make no law . . . abridging the freedom of speech, or of the press . . . " reads the first amendment of the United States Constitution.

This country is predicated on freedom. As a journalist, I am especially concerned with each individual's freedom, privilege, and obligation to express themselves on issues directly affecting themselves and their immediate sphere of experience.

Star provides an easily accessible and excellent medium through which a student may make his voice heard about articles printed in Star, problems faced on campus, or solutions seemingly not yet suggested to better Valley College.

This medium is the Letters to the Editor section on Page 2 in 7,000 issues of Star each week. So far, less than ten letters have been received and printed in the first five weeks of this semester and just one this week.

Obviously, something is wrong.

Either, the student is too busy with his or her own schedule to sit down, exercise the hand a little bit more after a harrowing hour of note-taking in class, and make people aware of one's thought processes or . . . the student just doesn't care.

Granted, a student may not have time to write these letters because of a tight work schedule, oncoming exams or term papers, or responsibilities at home. These are all valid reasons of why the editor's box in BJ 114 is not deluged with letters.

I'd hate to think, though, of the ramifications of the latter reason—that of apathy, the offshoots of a general "I don't care, my say doesn't count anyway" attitude.

Students are a vital force in America. Campus activism during the late 60's was a draining, unfortunately violent and bitter experience to those who were involved and to those who remember its pervading effects.

Perhaps a reason for this integral nature of youth is that they are not afraid to break molds, disperse with stereotypes, and let go of the security which idealism as opposed to pragmatism just can't offer.

But, change resulted. A fresh awakening, a new spirit swept the country. People began to realize their prejudices, the hatred and destructiveness of warfare, and the forgotten concept of "Love they fellow man" really struck home as pictures of maimed and bleeding Viet Cong children flashed on the Walter Cronkite news.

Students are also a vital force on this campus and what the student feels, experiences, and wants are of interest to campus administrators, faculty, and the Star staff.

By using the Letters to the Editor as a means of communicating one's stance, change will occur if not in the form of rapid transition but maybe in the form of letting Star's readers know there's life out there and getting the bureaucracy off its computerized derriere.

There is a television commercial out now about giving support to the United Black College Fund. Its cincher is the line—"A mind is a terrible thing to waste."

So, is an opportunity to express one's mind through letters to the editor of the Valley Star.

LETTERS

Letters may be mailed to the Valley Star, or may be presented in person to the Valley Star office, Business-Jounalism 114, by 10:30 a.m. Monday for the following Thursday.

Letters should be typewritten with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and signature. Names will be withheld upon request.

STUDENT PRINTS

Ghost of Watergate Emerges With Smiles, Esteem, Millions

ELLEN MARY SCHANTZ
Staff Writer

You can't fool all of the people all of the time, but apparently you can fool them long enough to get elected. Most people agree they were either deluded or frightened into voting for Richard Nixon in 1972—frightened by the incredible George McGovern and his pride of puberty stricken zealots.

They still don't realize that McGovern was hand picked for defeat. They still don't know who deliberately deluded them, deprived them of a genuine political choice, and why. The answers to these riddles bring the dreadful suspicion that the Watergate ghost is still with us, not in a wheelchair, gaunt and defeated, but smiling his Liberache smile behind horn-rimmed glasses.

That a man of Nixon's clout and cunning could be forced to resign from the Presidency in disgrace is absurd. In the first place we are told that, for the subsequent edification of visitors to the Library of Congress, Nixon installed the tape system himself then began immortalizing his crimes for posterity and his "poor, damned, stupid brother."

In the second place we are expected to believe that the Watergate raid was conducted to gather evidence linking McGovern with Communism. Never mind that there was no need to disgrace McGovern in the public eye. Americans who had watched the great freak show that was the 1972 Democratic National Convention had already decided, as polls indicated, that McGovern and democracy are incompatible. Never mind that there was no need to spy to obtain evidence. Government records are bulging with proof of Communistic ties that could have been used to ruin McGovern, like his having been a national sponsor in 1951 of the American Peace Crusade, a Communist front organization.

Despite the polls and the evidence, the Watergate raid came off, conducted by slick intelligence agents with the clumsy acumen of common thugs in breaking and entering. Languidly they dismantled Democratic Headquarters for hours, and the addel-brained lookout did not signal when the police finally arrived. There was no signal because the raiders were supposed to get caught and facilitate the downfall of the Nixon Administration.

There must have been deliberately planted double agents among the burglars. It isn't difficult to guess who they were.

Alfred Bladwin, the lookout who failed, has not been punished at all. James McCord, the 19-year veteran of the Central Intelligence Agency, was conducting a powder-keg operation in a sloppy fashion which proves either that he is too stupid to tie his own shoes or that he is a phony.

Then former White House aide, Alexander Butterfield, made his fatal slip before the Senate Watergate Committee. The next question is why did Nixon, the amoral politician, conscientiously refrain from destroying the tapes and excusing his action as an effort to protect the civil rights of his advisers. After all, the tapes were an invasion of privacy.

He could have "stonewalled" it, endured the uproar, and left no concrete evidence. If he really had custody of the tapes, there is much he could have done between the faux pas and the subpoena. Eventually his "seventh crisis" would have been forgotten.

Certainly the author of the tear-jerking "checkers" speech could devise something to pacify the public. There appears, then only two logical answers to Nixon's failure to respond to his instinct for survival.

Nixon did not voluntarily install the tape system, nor did he have possession of the tapes. He agreed to the installation because someone needed to monitor his activities, and he did nothing to prevent his own downfall because someone had enough power to require it of him.

This is the only explantion that fits. Even President Gerald Ford's pardon completes the puzzle. Exactly for what has Nixon been pardoned?

The purpose of the Watergate raid must have been to arrange the scandal as a diversion from something else, to discredit our system of government, and thereby to provide support needed to stick us with the collectivism of dictatorship. The system of checks and balances makes this impossible; therefore, our system must be destroyed.

The question remaining is who had enough power to prod Nixon over the cliff of public disgrace. If you ask yourself who has profited finally from Watergate—who has thwarted the wished of Republican conventions and the electorate, you can see the answer clawing his way to the top, accompanied by many former associates, and bolstered by a multi-billion dollar financial empire.

FEATURE THIS

Theater-Cinema Grads Put Valley Skills To Work in Film Production Company

By JOHN SEQUEIRA
Feature Editor

Los Angeles is where the screens of the nation are filled. Movie, TV, and promotional film production is part of our image, part of our imagination.

Everybody still senses where the town's action is, where its pulse throbs. It's in Film, and in all the telephone-tangling wheeling and dealing that goes into creating it.

Peter R. J. Deyell thinks LAVC's Theater Arts and Cinema departments are links to that creation and would say so if he could ever get off the phone. Deyell and six other theater arts graduates have started their own film production company.

Veteran filmmaker William Bayer, in his movie-making handbook, "Breaking Through, Selling Out, Dropping Dead," says," . . . a good production manager—one who really manages, makes arrangements, handles money, organizes the crew, and keeps everybody happy—is indispensable. A helicopter in Nebraska, lobster pots in the middle of the desert, permission to shoot in the White House, closing off Central Park in New York . . . a great production manager gets it for you."

The American Biograph Company, a new, glass-front office in Burbank, is one such operation.

In and out day and night, owners Pete Manos, James W. Etter, Peter R. J. Deyell, Helen Enich, Stan Bryant, and Marina Benjamin are rarely all together at one time.

Deyell, momentarily between phone calls, says the first film production he did at Valley, in 1965, as a theater arts major was "Diabolic Destiny."

"I remember because it was adapted from the epic poem, 'When Rose Blows Her Nose On Her Clothes Her Hose Shows . . . ' Don't laugh. Since then the star of that show got a contract with 20th Century."

Marina Benjamin, a working actress and the group's youngest member, explains some United Artists, 20th Century, and Motown projects they've done. Feature things, so far, she says, promotional films and stage shows.

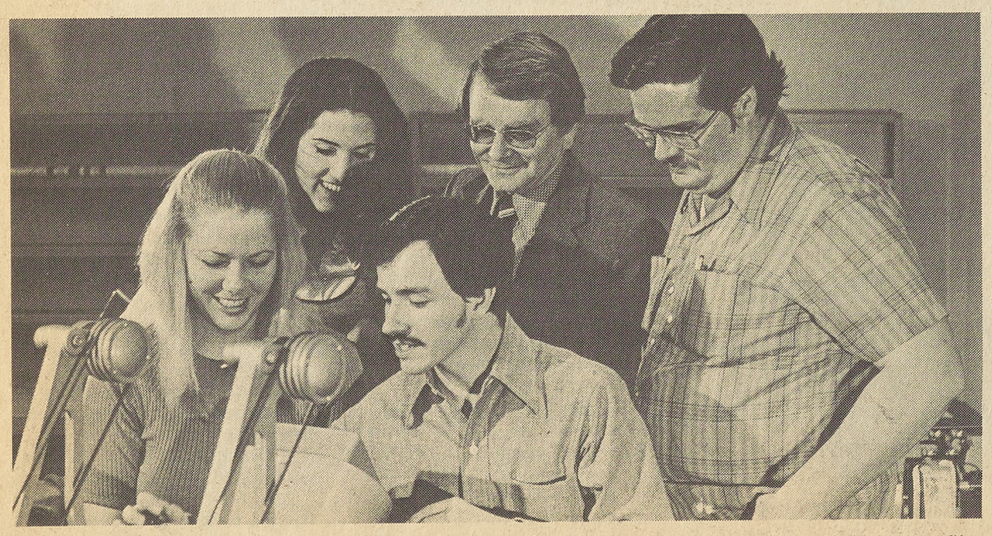
Campaign banners drape the front of the office. Helen Enich explains."Jim Etter is one of us, one of the six from Valley. His campaign for Burbank City Council is exciting to all of us. And he's got a great chance of making it."

Stan Bryant, who ends a hitch in the Air Force this month, helps out when in town, and still is an active one-sixth of the team.

"At Valley," he says, "we did everything—lighting, wardrobe, makeup. We build sets, designed sets, did camera work, and acted. We were grips and did location setup. The quality of instruction is extremely high."

"What we do here now," says Deyell,"is coordinate. It's just a matter of knowing who to call to get things done. We began meeting a lot of our contacts in college. They're our friends. So are all of the instructors."

'It's funny," says Miss Enich. "Every day after classes we'd all sit around over coffee planning all of this. We never stopped talking about it." Phones ring; work has to be done. Slowly, talking stops and doing begins.



From left to right— Helen Enich, Marina Benjamin, Peter R. J. Reyell, film instructor Elliot Bliss, and Pete Manos look over film equipment. The four theater arts graduates, along with two others not present, have formed their own film production company. The idea for the company has been in the planning stages since their classroom days at Valley. Valley Star Photo by Ron Sobol

Valley Star
LOS ANGELES VALLEY COLLEGE
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What's Happening

Veteran Affairs Speaker

On Tuesday, March 18, Mrs. Pat Conklin and Richard Lewis of CSUN will be on campus to interview and assist handicapped students and veterans who are planning to transfer to CSUN. They will meet at the Campus Center Patio from 11 a.m. to 1 p.m.

The Veteran Affairs Office wants to notify all veterans enrolled in Spring Semester 1975, who wish to use their benefits, that they should make certain that their green veterans' cards have been submitted to the Veterans Office, Room A-126.

OES Speaker Changed

David Johnson, publisher of the Marina del Rey Argonaut will speak on "Small Town Paper in a Big City." The location and time are same: BSc100 at 11 a.m.

Primitive Cultures Explored

The Museum Film Series sponsored by the Community Service will present "Cave People of the Philippines" and "The Mystery of Stonehenge," on March 17 in Monarch Hall at 7:30 p.m.

'People of Earth' Group

The organization, "People of Earth," (POE) is holding its first meeting at East Valley YMCA, located at 5142 Tujunga Ave., North Hollywood tonight at 7:30.

POE provides a program format of self-devedopment and human enrichment groups, activities, social functions, seminars, field trips, and cooperative projects.

For information call 763-5126.

'Othello' Film

The film "Othello" with Sir Lawrence Olivier and Maggie Smith will be presented by the English Department on March 18 at 1:30 and 7 p.m. in Monarch Hall.

Study Center Workshops

Scheduled today at the Study Center workshop are "Book Reports and Book Evaluations." "Term Papers" will be offered Tuesday and Thursday, Feb. 18 and 20.

Forums Slated

All students, whether they have a paid ID or not, are encouraged to state their views and questions regarding Associated Students Executive Council policiies during the group's weekly meetings on Tuesdays at noon in CC-104. Sign-up sheets will be available outside CC104.

Writer Describes Hughes As Technological Genius

By JUDY LEDERICH
Staff Writer

"Howard Hughes is one of the single most manipulative, exploitative forces in our country; but he's also a brilliant man in terms of seeing ahead, patricularly on technological subjects," said James Phelan of the New York Times.

Phelan, who has written for 20 to 30 magazines, including True, Playboy, Parade, the Saturday Evening Post, and numerous newspapers, is a noted authority on the kell-known billionnaire Howard Hughes.

Together with Noah Dietrich, Hughes' righthand man for 32 years, Phelan helped collaborate on the manuscript which was proved in a Grand Jury trial to have been used in Clifford Irving's version of the Hughes' story.

Phelan told a Journalism Department article writing class recently that he first became interested in Howard Hughes in 1956 when Phelan was working for a Long Beach newspaper. He was monitoring legislation in Sacramento concerning a tideland grant to the City of Long Beach.

He said that the City of Long Beach had paid large amounts of money to Sacramento so that Long Beach could use the tidelands in a water project.

When the settlement was almost finished, Phelan said that two effective lobbyists appeared who tried to undo the agreement. After some checking, the lobbyists were found to be registered as working for Howard Hughes. Phelan explained that Hughes had sent the lobbyists because he was angry at the City of Long Beach—it had refused to renew the lease of the hangar that housed his airplane, the "Spruce Goose." The airplane may now be taken apart in the near future.

Phelan said that after Hughes' lease was renewed, the City of Long Beach was able to complete the settlement with Sacramento.

This incident is one of many instances which show Hughes' misuse of power, according to Phelan. He said the water project would beenfit many people even though Hughes tried to stop it so that he could benefit himself.

The experienced investigative reporter emphasized that Hughes has developed a great heirarchy of corrupting government agencies. He said that Hughes has shown a great contempt of the democratic system.

Phelan pointed out that although Hughes contributes heavily to every election he has never registered to vote or taken sides with any special party. He said that Hughes gives money to the man who is the "sure winner."

According to an article in Newsweek on Oct. 22, 1973, when Hughes first tired to buy the Dunes Hotel in Las Vegas, he was turned down by the Antitrust Division of the Justice Department because he already owned too many hotels and casinos in Las Vegas. After making two "campaign contributions" to President Nixon and to C. G. (Bebe) Rebozo totaling $100,000, Hughes was able to buy more hotels in Las Vegas, he explained.

The reporter, who wrote the first draft of the manuscript for Noah Dietrich, Hughes' former business manager, said that Clifford Irving obtained the manuscript through an intermediary named Stanley Meyer.

He said that Meyer was an agent for Dietrich when Dietrich tried to sell the manuscript. Phelan said that Meyer admitted to a Grand Jury that Meyer gave a photostatic copy of the manuscript to Irving.

Phelan said that he never actually read Irving's manuscript. Instead, he told McGraw-Hill about selected portions of the manuscripts. He said that the stories were very much alike. Since the book was not yet published when he uncovered the hoax, Phelan could not sue for plagarism.

Phelan, if he were able to interview Hughes, would like to ask Hughes two questions:

1. Why does he seclude himself? (Hughes' former business manager says that Hughes has an immense germ phobia.

2. Why does he persist in the acquisition of more money? Phelan said that the only small amount of money that Hughes gives away is to the Hughes Medical Foundation in Miami. Some of Hughes' former associates say that although some research is done there, it is probably just a good tax dodge.

Phelan is currently writing a book of investigative reporting for Random House Publications.

Job Hunters Receive Aid

By NOEL SALVATORE
Staff Writer

On your way to the cafeteria, have you ever glanced across from it and seen the Placement Bureau which is located just a few steps south? If the answer is "No," and you need a job or some other special service, look no further.

The Placement Bureau offers many helpful services to students and graduates, but its primary function is to assist them in obtaining employment.

The bureau takes great pains in attempting to place students in jobs which are closely related to their vocational fields. Sometimes, however, it is not always possible to find a job related to one's major.

In this case, students must realize that part-time jobs are primarily work to assist them through college.

Directly in front of the Placement Office is a glass showcase where all the current job listings are posted. And inside the office there are many other listings posted on the boards for full and part-time jobs that have not been filled.

Students who wish to apply for job openings must first register with the Placement Office and attend one orientation meeting before they can be referred to employers, according to a bureau spokesman. After that, the service may be used indefintely.

Orientation meetings are held by the Placement Bureau every Tuesday and Thursday at 11 a.m. in Chemistry 100, and on Fridays at 2:30 p.m. in the Placement Office.

One of the most beneficial services offered by the Placement Bureau is the "Occupational Exploration Series." Its purpose is to provide speakers who lecture on opportunities in their specialized fields.

(Continued on Pg. 8, Col. 2)

Classes Added To Department

Two new classes, Urban Communities and Anthropology of Religion, will be offered in the fall by the Anthropology Department.

Urban Communities will be taught by Assistant Professor Samuel H. Sandt. The course will cover the history of the development of cities, their existence, and the differences between ancient and modern cities.

Anthropology of Religion will be taught by Associate Professor Merle I. Kuhner. A consideration of the origins, varieties, and functions of religion will be covered.

Veteran Radio Announcer Relives Past

By ELLEN MARY SCHANTZ
Staff Writer

"Return with me to those thrilling days of yesteryear" when imagination was king and anything imaginable was possible through the fantastic medium of radio. A gentleman from that fabulous era, who give life and credibility to hundreds of personalities, appeared at Valley College last Friday to reminisce and answer questions for broadcasting students.

The man is Patrick McGeehan, whose voice was heard 24 hours a day around the world in every English-speaking nation during the 1940's. He read poetry from midnight to dawn for a station in Hawaii. He played Bill Lance in the first big Saturday night detective series and brought the first Red Rider to life.

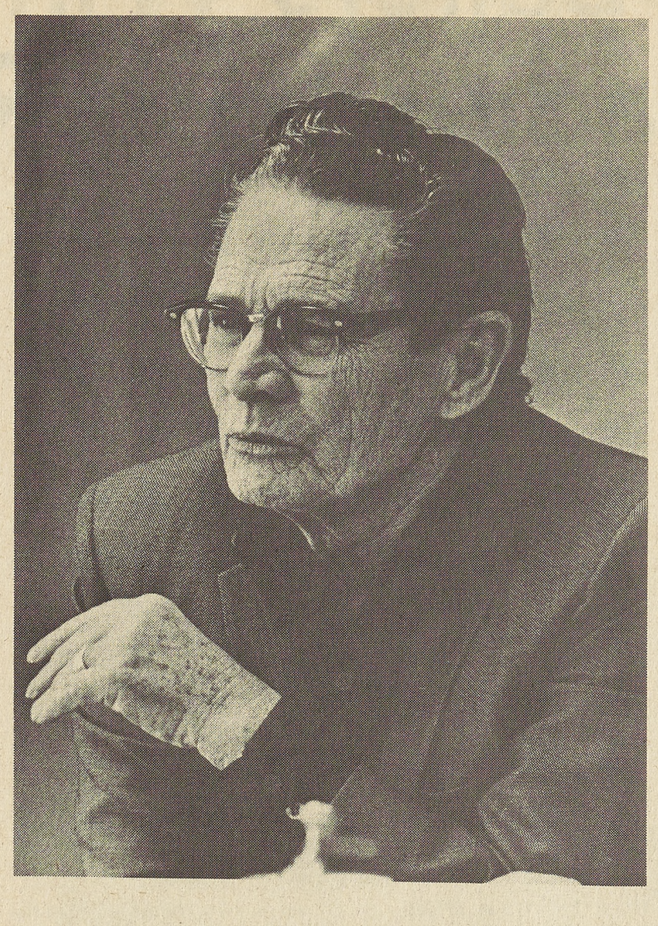
At one point in his career, he was doing 42 shows weekly and acting chiefly in supporting roles. McGeehan's repertoire of voices ranges from toddler girl to senile old man, from the stumbling immigrant to the dignified Winston Churchill, from circus barker to Shakespearean actor. How can one man lend authenticity to so many characters?

"The key is observation," he said, because the world was his only acting school."

During his worldly apprenticeship, however, he was unaware of being educated and had no idea to what purpose. He got into radio, he explained, "to get out of the cold."

He was in the Merchant Marine from 1923 until 1928, observing multiple accents and human character traits as he circumscribed the globe. Returning to New York one chill November day, he had no coat and stepped into a building on Fifth Avenue to get warm.

"I saw a sign, 'Auditions, 13th Floor,'" he explained. "I didn't know what that meant."



PATRICK McGEEHAN, FORMER RADIO personality, spoke to a group of broadcasting students last Friday. Many Americans heard the veteran actor during the 1940's, either reading poetry or starring in a detective series. Valley Star Photo by Dan Trotter

He went up to find the answer, and what he found, he loved.

The success of this first radio audition, however, was merely the bribe to draw him through the trials to the triumph. There followed a year of serious illness that kept him in a New York boarding house with other welfare recipients and a year of working in that same board house for 15 cents a week.

Like many others he suffered during the Great Depression. He worked as a gateman and barker for Ringling Bros. Circus and as a chauffeur for a family of aerialists. As the depression deepened he became employed as a ditch digger in the Works Progress Administration.

In retrospect, however, he said, "I feel there was a purpose for doing these things."

A firm believer in the providence of God, he sees that all things can work together for good in a man's life.

"But you have to work hard," he warned. "Brash people are tosse daside in this business."

The rise of television did not hurt his career. Having performed with Red Skelton for 12 years in radio, McGeehan ably adapted himself to that star's TV endeavors. He also appeared on Art Linkletter's TV shows.

Today he is in retirement, but finds the old habit of involvement impossible to overcome.

Currently he has a proposal being considered in the nation's capitol for stage productions in 50 states. Through ballet, song, and drama, he hopes to portray each state's history for the bicentennial celebration. The job seems monumental and will require at least 3,000 workers in each state for 18 months until 1976, he estimates.

Sgt. Preston of the Yukon always concluded each radio show with the terse remark, "This case is closed." But because the life of any hero is a continuous adventure, the audience always knew there would be another gripping episode.

Tune in again for Patrick McGeehan and the nation's bicentennial!

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Volleyballers Win 4th; Aqualadies Lose Relays

Swimmers Capture 7th In Pasadena

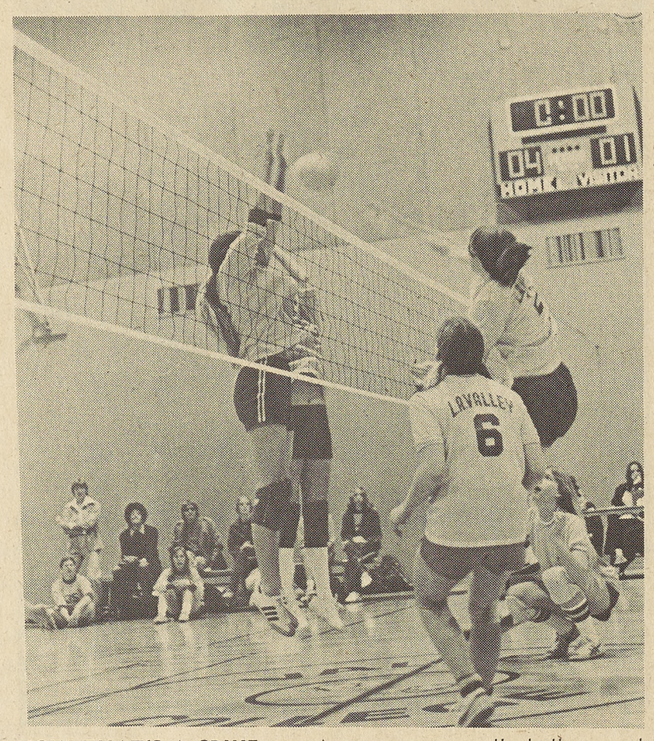
By CATHY VENABLE
Staff Writer

Valley finwomen were able to place seventh among 15 colleges competing in the Southern Californi Relay Championships held last Thursday at Pasadena City College.

The women swimmers brought back second place honors in the 200-meter freestyle relay. Involved in the effort were Stacey Shevin, Deanna Mazor, Mary Pat Thompson, and Cindy Schilling. The time of their race, 1:52.3.

Capturing a hard fought third place in the 200-meter medley relay included Shevin, Schilling, Mazor, and Nanette Lloyd; this endeavor returning a time of 2:09.2 for the team.

The 200-meter backstroke relay aided by Shevin, Schilling, Lloyd, and Carla Hefley, gave the Valley team a fourth place title, with this race clocking the women at 2:17.4.



NOW THAT'S A SPIKE . . . As two women volleyballers ready for a possible return, a high flying Monarch spikes the ball past two defenders. The women have a perfect 4-0 record so far this season.

Valley Star Photo by Mario Prado

Netters Beat El Camino; Pierce Next

By CATHY VENABLE
Staff Writer

Valley's Volliers were triumphant over El Camino last Wednesday on the courts in Gardena, outscoring the El Camino ladies, 15-2 and 15-4 in the A games, and 15-3, 15-9 for the AA games.

Valley College Volleyball Coach Diedra Stark said the AA team performance was "the best team effort of the year."

Effective teamwork by the Valley AA energetic Volliers never allowed the El Camino team to take advantage of that chance.

Hard work and effort by El Camino proved to be a vain attempt. With service after service, Valley increased the score, finally defeating the El Camino team on both counts, 15-3 and 15-9.

"I'm surprised the victories were so easy," said Coach Stark about the A-team games. Coach Stark said the Volliers are "one of the top teams in the state."

The eager offense of Mary Vowels, Karen Knox, and Mary Moerschbacher on the setting line, as well as Diane Manley and Gail Manger using their outstanding hitting abilities, coincided with the defense of Lori Hall and Eva Figueroa.

Roundballer Dinner Ends '74-'75 Year

Johnny Johnson, who was the Monarch's most consistent player throughout the '74-'75 basketball season, was voted the team's most valuable player at the locals dinner-awards banquet held last week at the Pump Room in Sherman Oaks.

Johnson who led the Monarchs in rebounding and anchored the Valley defense was also named team captain.

Valley's sliver-thin guard Rodolfo Arthur, was honored with the Most Inspirational Player Award.

Receiving the award for the most consistent player was sophomore Doug Anderson.

'75—A Rebuilding Year

Putters Open Season

By RON YUKELSON
Staff Writer

In what appears to be a rebuilding year, the Valley College Golf team, featuring strong freshman talent, could give Metro Conference foes still competition.

"We hope to continue to improve and reach our full potential," said Coach Ted Calderone. "Although we lack experience, we are capable of winning matches so long as everyone plays "his game."

Freshman Jon Pederson looks to be the Monarch's top golfer this season and along with Ron Rothstein and John Buie give Valley a formidable top three.

Lorin Farr returns to LAVC after spending three years on a Mormon Mission. Also included on the squad are Aaron Garner, Dave Lorenz, Stan Moss, Rosie Richardson, Charles Dill, Al Abrams, Brad Young, and Perry Bledy.

Each team is allowed to bring seven golfers to each match (six scorers and one alternate); Calderone feels that his top seven are all capable of shooting in the 70's on any given day. Their 7-2 pre-season record emphasizes their strength.

Calderone said, "Although college golf is a team sport, it is also very individual. We can place six golfers in the Metro Conference Tournament.

Monarchs Metro Bound

Horsehiders Eye League Title

By STEVE ISAAC
Sports Editor

The 1975 Monarch baseball team who have been somewhat of a mystery so far this season will enter Metro Conference play today as they battle the Pierce Brahams on Monarch Field beginning at 3 p.m.

Valley, the 1974 Metro champs, at times seems to possess all the power to destroy any team that stands in their way, and then again they play lackadaisically and blow big leads and commit errors to turn the ball game over to the opposition.

Hitting the ball doesn't seem to be the horsesiders' problem, as they constantly are pounding out hit after hit.

Leading the barrage of batsmen are shortstop Stu Bolin, secondbaseman Don Kunhoff, thirdbaseman Doug Snyder and centerfielder Ray Testa.

Opposing pitchers fear the first five batters in the Monarch lineup as Bolin, Kunhoff and Bill Clady rifle out singles and doubles at a rapid pace.

Once the three speedsters are on base, Snyder, Testa and catcher Eddie Perez usually find a way to chase them home for Valley runs.

Although fielding seems to be the locals' weakness, some key plays are made by A. J. Brick and firstbaseman Jim Wick.

The Monarchs' pitching seems to be on one day and off the next.

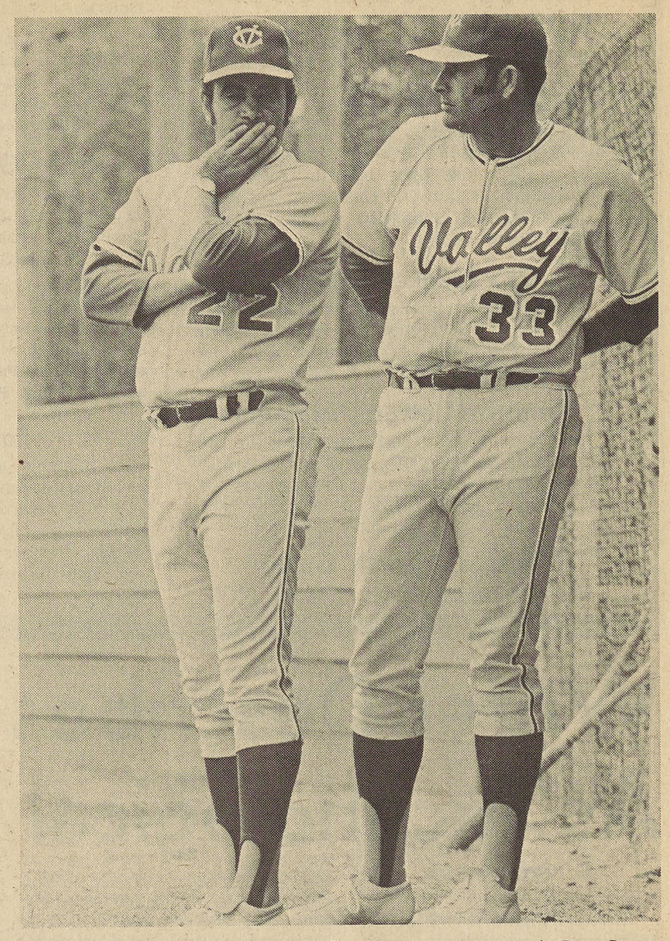
Greg Broomis, 4-1, and Mark Rosen, 3-1, have been most impressive of all the Valley hurlers.

The Metro Conference once again will be the strongest league in the state.

Perennial powerhouse Long Beach and the Monarchs will be the two teams to look for fighting it out for the title.

El Camino and Bakersfield also are going to field strong teams. The Renegades feature a cast of talented freshmen who possibly could surprise the Metros' stronger teams.

"The league is going to be amazingly strong, but if our pitching holds out, expect to see us in the thick of things at the end of the year," said the optimistic assistant coach Dan Petta.



OH, MY GOSH . . . WHAT NOW?—Assistant coach Dan Petta has a look of total bewilderment as the Monarch head mentor Al Verdun looks towards the field to see what's going on. The Valley nine will face Pierce today.

Valley Star Photo by Bruce Margolis

From Rags to Riches

Sports Hardships: Is It Fact or Fiction

By RON YUKELSON
Staff Writer

Writers usually have a knack for telling only their side of the story; this was true about Andre McCarter of UCLA in a recent **Times** article.

So many stories are written about the hardships of athletes as youngsters, that these stories no longer have any validity. I've heard about athletes who were so poor they couldn't afford rocks in place of a ball. These stories belong on soap operas with violin soundtracks.

One of my favorites is the one about Dodger second-baseman Davey Lopes, who braved the horrors of the ghettos of Providence, R. I., to accept a scholarship and then nearly wasted away in the minor leagues before becoming a National League rookie at 27. Very commedable, but hasn't this angle been slightly saturated?

The best stories are, of course, the ones about the athlete being the last child in a family of 37, who has to wear hand-me-downs from 1946, and is only able to watch television at White Front. His family is so poor, that his father deserted them at an early age and they live in a one room flat; their only source of heat is from their thighs when they walk.

A college football team such as the Oklahoma Sooners are caught making recruiting violations, but still have the best team in tht nation. However, why does one never hear of a school like Ball State which has never had a recruiting violation, but remains so obscure that the town they play in has only one Yellow Page.

Oakland A's superstar Reggie Jackson attributes a degree of his success to the consumption of sunflower seeds. What about the guy on the Sacramento Solons who eats sunflower seeds and can't even start in the minor leagues.

Have you ever noticed how any athlete who is a star either comes from small town in Oklahoma or was once injured so badly the doctors told him he would never compete again. The doctors told Gale Sayers **twice** that he would never play again. He only listened **once.**

I, for one, am tired of hearing only a single view. To every cloud there is a silver lining, and to every story there are two sides. So come on sportswriters of America — wake up!

Baseball Schedule

Date	Opponent	Place	Time
Thurs., Mar. 13	Pierce	Valley	2:30
Sat., Mar. 15	Bakrsfld.	Bakrsfld.	1:30
Tues., Mar. 18	Long Bch.	Long Bch.	2:30
Thurs., Mar. 20	Pasadena	Valley	2:30
Sat., Mar. 22	El Camino	El Camino	1:30
Thurs., Mar. 27	Easter Baseball Classic		
Fri., Mar. 28			
Sat., Mar. 29	Valley		All Day
Thurs., April 3	Pierce	Pierce	2:30
Sat., April 5	Bakersfield	Valley	1:30
Tues., April 8	Long Beach	Valley	2:30
Thurs., April 10	Pasadena	Pasadena	2:30
Sat., April 12	El Camino	Valley	1:30
Sat., April 19	Pierce	Valley	1:30
Tues., April 22	Bakersfield	Bakrsfld.	2:30
Thurs., April 24	Long Bch.	Long Bch	2:30
Sat., April 26	Pasadena	Valley	1:30
Tues., April 29	El Camino	El Cam.	2:30
Thurs., May 1	Pierce	Pierce	2:30
Sat., May 3	Bakersfield	Valley	1:30
Tues., May 6	Long Beach	Valley	2:30
Thurs., May 8	Pasadena	Pasadena	2:30
Sat., May 10	El Camino	Valley	1:30

Swimming Schedule

Date	Opponent	Place	Time
Fri., Feb. 14	East L.A.-Cerritos	East L.A.	3:00
Wed., Feb. 19	St. Barbara City	Santa Barbara	3:00
Wed., Feb. 26	Chaffee	Chaffee	3:00
Fri., Feb. 28	Metro Conf. Relays	Pasadena	3:00
Fri., Mar. 7	Bakersfield	Valley	3:00
Fri., Mar. 14	El Camino	El Camino	3:00
Wed., Mar. 19	Ventura	Ventura	3:00
Fri., Mar. 21	Pasadena	Pasadena	3:00
Fri., April 4	Pierce	Valley	3:00
Fri., April 11	Long Bch.	Long Bch.	3:00
Thurs., April 17— Fri., April 18— Sat., April 19	Metro Conference Championships	Long Beach	All Day
Thurs., April 24	So. Calif.		
Fri., April 25	Championships		
Sat., April 26		Ventura	All Day
Thurs., May 1	State		
Fri., May 2	Championships		
Sat., May 3		Diablo Valley	All Day

Home meets are held at California State University, Northridge.

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Swimmers Smashed, 64-40; Monarchs To Face Pasadena

Facing a team composed of two All-American swimmers, the Valley College swim team succumbed to Bakersfield 64-40.

The Monarch medley relay team of Nelson Sweeny, Dave Estey, Bob Pompa, and John Renaud, qualified for the state meet as they finished the course in 3:55.7, which was a faster time than was recorded all last season.

Estey also qualified for the state meet in the 200-yard breaststroke, with an outstanding time of 2:25.9. Sweeny (200 backstroke), and Gary Henson (50 freestyle) were also victorious.

Copping second places for Valley were Kevin Gunn, (200 freestyle), Randy Clark (diving), Dean Prophet (100 freestyle), and Bruce Morgan (200 backstroke).

Bakersfield All-Americans John Turner and Tom Steele each won two events, but coach Bill Krauss felt "the meet was closer than the score indicated."

"Although we got beat," said Krauss, "we had some outstanding early season times." He cited the medley relay team along with Estey, Sweeny, and Henson as examples.

Tomorrow afternoon at 3 the finmen will travel to Pasadena and face world class swimmers recruited from Brazil and other parts of South America. Pasadena's coach is also head coach of the AAU swimming team and Pasadena has all but been conceded the state championship.

How To Steal a Million . . . Become a Big Pro Athlete

By RON YUKELSON
Staff Writer

In a recent interview, Ernie DiGregorio of the NBA Buffalo Braves flatly stated, "I'm ridiculously overpaid."

Upon turning pro, the former Providence College star signed a contract in the $2 million range, or for "probably $1,950,000 too much." DeGregorio estimates his salary at approximately $2,000 a day.

These incidents, which are just two of many, point up the fact of how professional sports salaries are simply way out of proportion. The average NBA salary is $90,000, and at one time in 1973 the lowest salary on the lowly Seattle Supersonics was $45,000.

Although a certain amount of hard work is involved, along with its many pressures, what makes the professional athlete worth any more than the average layman? For it is those who can least afford it that are paying $10 to see a Ram game, and $8.75 to view the Lakers see how many ways they can lose a ballgame.

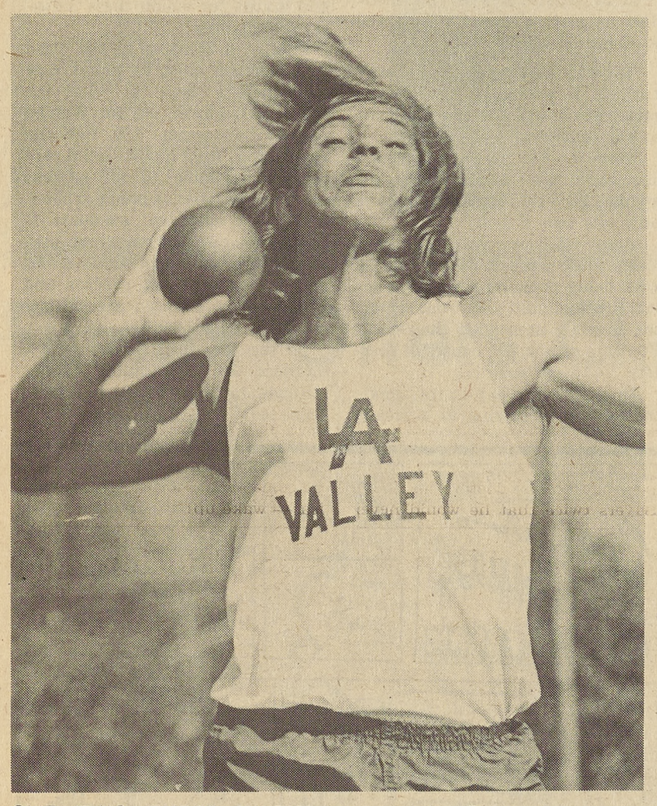
This is not to say that if the average non-athlete were to be put in the same position that he wouldn't "grab for all the gusto", but what it boils down to is, is it fair?

Fair to whom? Of course, the athlete should take what he can get; however, is it fair to subsidize the cost by charging outrageous admissions.

Things must be put in perspective.

If the average fan would refuse to purchase tickets at outrageous prices, the profit margin would go down, top salaries would be hard to come by, and in this inflationary period of history, professional sports could become good entertainment once again.

Monarch Spikers Rained Out; El Camino Warriors Next Foe



ONE, TWO, THREE, UMPH! Mighty John Dohle thrusts the shotput into a short flight, hoping to reach his goal. Valley will face El Camino College this Friday, 1:30 p.m., in Valley's stadium.
Valley Star Photo by Mark Malone

By JOYCE RUDOLPH
College Living Editor

Coach George Ker's 1975 track team will try polishing their rusty spikes when they go against El Camino College, Friday, 1:30, in Valley's own stadium.

"Unfortunately, due to home-life obligations, Jack Steptoe, sprint runner, will be unable to continue competing this semester," said Ker. "His absence will cause considerable weakness in the 100, 220, and the 440."

Ron Adams and Cliff Morden will be up against good competition in the three mile according to Ker. During the El Camino's last track meet against Pasadena, they took first in the three-mile.

Valley should also be able to pick up some points in the hurdles events with Cliff Liles, Aaron Bowers, and James Jones.

"Mike Montgomery shows great potential in the triple jump," comments Ker, "Even though he's never competed in that event."

Taking a breather from the just-finished basketball season, Montgomery says, "I'm planning to take a high place this Friday against El Camino and I think our team as a whole will have a better showing than in the past."

The postponed Pasadena meet will take place next Tuesday at Pasadena. It will begin at 1:30.

The Star: Forget Baseball, Just Write

By STEVE ISAAC
Sports Editor

With gloomy skies the day did start,
In a softball game the Star took part.
Engaged in battle with the writers from Pierce,
The competition from Valley was all but Fierce.

Run after run the opposition did score,
Much to the Star's dismay and gore.
As the game ended with the score 18-8.
It would have been wise for the Star to show late.

Last Sunday the Valley Star baseball team made complete fools of themselves as they attempted to play a game that has been around for more than 100 years.

Playing a bigger, more experienced, Pierce team the Star was unmercifully beaten 18-8.

The biggest mistakes the Star staff made Sunday was to get out of bed.

Arriving at the Woodland Hills campus, the lowly touted Star nine made its second mistake by finding the field.

Under the blurred vision of Head Coach and Editor-in-Chief Bruce Gilbert, Valley readied itself for combat.

Playing for the Star were such names as Jan "The Walloper" Ward, Mario "Popgun" Prado, Elaine "No Hit" Nevelow, and Chuck "Hangover" Harvey.

The game started out on the wrong note . . . Valley came to bat.

Showing the Herculin power it possesses, the Star nubbed three slow rollers to the third baseman and Valley went quietly in the first.

As soon as the Star took the field the game was over.

Making blunder after blunder the Star allowed seven runs to score in the first inning.

The most costly mishap came when "No Hit" Nevelow saw a soft line drive coming at her and yelled, "I'm afraid of the ball," and ran in the opposite direction. This fielding gem allowed two additional runs to score.

The second inning was highlighted by a blast to center off the bat of Steve Isaac, but was was robbed by a slick fielding female centerfielder.

Well, so much for the second inning.

In the third, Pierce scored three more runs as Valley prayed for rain.

Then came the fifth inning. Without hitting the ball out of the infield the Star went on to score eight runs.

Highlights of the inning came with two men on, Gilbert powered a slow roller to the pitcher. Using speed that was reminiscent of a wounder water buffalo, Gilbert legged out a base hit allowing two runs to score.

Ron Jick and Isaac also shared in the slugfest, as they beat the ball into the dirt in front of home plate.

As Prado played in the mud around the pitcher's mound and Gilbert and Harvey watched the ball skip past them saying, "Where am I?" Pierce proceeded to score seven more runs.

The game ended with the score at 18-8.

Overall it was a terrible team effort. Never before have 10 people made such a mockery of the grand old game of baseball.

The next time the Star has nerve enough to challenge a school, it should try a less exerting sport.

Maybe lawnbowling.

THE LOSERS . . . Top, left to right, Mike Perla, Ron Jick, Bruce Gilbert, Steve Isaac, Chuck Harvey. Bottom, left to right, Elaine Nevelow, Jan Ward, Toffee, Arline Cody, Myriam Harvey, Mario Prado.
Valley Star Photos by Mike Perla

Strong Get Stronger

Reputation—The Key to Recruiting

By MARK DIAMOND
Staff Writer

Two weeks ago the Monarch basketball team concluded a season that was one of the worst in Valley's history.

This is saying a lot because over the years Valley's basketball teams have always been lousy. And for that matter, so have their football teams.

However, although Valley has alway been a loser on the court and gridiron, one should not conclude that the entire athletic department is inept. In fact, Valley has traditionally turned out powerhouses in such sports as swimming, waterpolo, cross-country, volleyball, and baseball. Especially baseball. The major leagues are chock-full of ex-Monarchs.

But why such a great differential in won-loss records between sports? The answer lies in recruiting. The baseball team has something to offer, namely a big league reputation. The prospect knows that when he plays for the Monarchs he is playing with the best. The team's record speaks for itself.

Unfortunately, it's the same thing — in reverse — for the football team. High school graduates living in the eastern part of the San Fernando Valley shudder at the thought of playing football for the losing Monarchs.

Pierce offers a refuge of many of these athletes.

Mike Boyd, Pierce's starting quarterback last year, is a case in point. Boyd played his high school ball at Grant High, but upon graduating didn't think twice before enrolling with the Brahmas' offense.

Another Grant High alumnus, Pierce shot putter John Nomis, also ignored Valley in favor of the cross town school. Nomis, who helped his team annihilate the Monarchs, 92-47, in a track meet here two weeks ago, is considered the best shot putter in the Metropolitan Conference.

Of course, Valley isn't the only school where reputation is the key to recruiting. UCLA and USC are two other good examples of this.

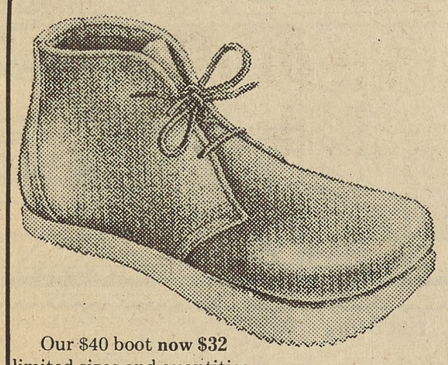
Year after year UCLA has the best college basketball team in the country. Their coach, John Wooden, may be a great one, but how do you think he came to nab the likes of Gail Goodrich, Lew Alcindor, Sidney Wicks, Bill Walton, or Dave Meyers?

In football and baseball, USC has consistently been at the pinnacle. Mike Garrett, O. J. Simpson, and A. D. Davis, were all wooed by countless major universities, but all chose "SC" for the same reason.

Of all the Pac 8 teams, UCLA and USC spend the least amount for athletic recruiting. While Washington and Oregon have to go out and get its performers, UCLA and USC have theirs come to them.

So goes the cycle of talent, titles, reputation, fresh talent, more titles and added reputation. It seems like an unbreakable chain. Yet there is hope for the less fortunate schools. After all, the Indiana Hoosiers are currently the number one basketball team in the land, and who has ever heard of them?

Why everybody's pretending they're us.



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Single Parents Endure Everyday Struggles

By MAUREEN BAUTISTA
Copy Editor

There are seven million divorced, separated, widowed, or never-been-married women with children under 18 in this country, according to a recent study.

Together they share the single mother experience of being solely responsible for the care and well-being of themselves and their children.

Because this is not a single-oriented society, some women isolate themselves and are afraid to trust in their own capabilities.

This is not true of the significant number of women at Valley College who are raising their children alone.

Although each women's personal situation is different, they all have the commonality of going to school while desperately struggling to make ends meet.

LITTLE CHRISSIE ALVAREZ is bored and doesn't really understand why her mommy, Drena Alvarez, is always so busy. Doing homework while eating enables Ms. Alvarez to spend a little more time with Chrissie. Valley Star Photo by Michael Perla

Valley College has given confidence and encouragement to these single parents. No matter what their field of interest, they have been able to find their own little niche.

These women achieve higher grades than the average student because there is a much stronger motivation even though there is less time for study.

The question of not being able to afford quality child care has been answered for many with the opening of the Campus Children's Center this semester.

★ ★ ★

For 23-year-old Drena Alvarez, money is a haunting, everyday problem. "There's not room for much more than survival," the political science major said.

Divorced 16 months ago, Drena is striving to make a new life for herself and her five-year-old daughter.

This isn't easy with a small monthly welfare check. Her job with the work-study program adds a little extra to this meager amount.

Thus, Drena was fortunate in meeting science major Linda Goranflo whose circumstances are quite similar. By becoming roommates, they are better able to cope with their problems.

Drena spoke of the "hungry days" when what little food there was went to her daughter. As a result, she feels run down and gets frequent colds.

Then thinking about a neat top she saw at May Company the other day, Drena became glum. She loves clothes but as usual, she had to pass it up. "The fashion plates at school depress me," she said wistfully.

Likewise, not spending enough time with her daughter worries her. She has a lot of pressure, and she feels guilty about sometimes taking it out on her child.

At this time, Drena's goal is to become a corporate lawyer. She is well aware of the hard work ahead, and she is trying to make time for classes, her job, and studying.

Like many of the other mothers, Drena said, "I feel super tired all the time. But," she said. "I know what I have to do and I'm optimistic about the future."

★ ★ ★

It's cold and dark at 4 a.m., but the shrill sound of Patricia Gallardo's alarm clock tells her it's time to get out of her warm comfortable bed.

This is the only time she has to study. "I do everything I have to do early so I can be with my two kids after school," said Patricia.

She, too, is a welfare mother, and her number one worry is whether she'll have ample money to pay the rent.

Although, there's nothing extra to spend on clothes, Patricia is able to keep up with the latest styles because of her proficiency with a sewing machine.

Thanks to a grant she received from the Financial Aides Office, Patricia is able to remain in school.

★ ★ ★

Dolva Spielman, pre-nursing student, tries to include her three, young children in everything, even her studying.

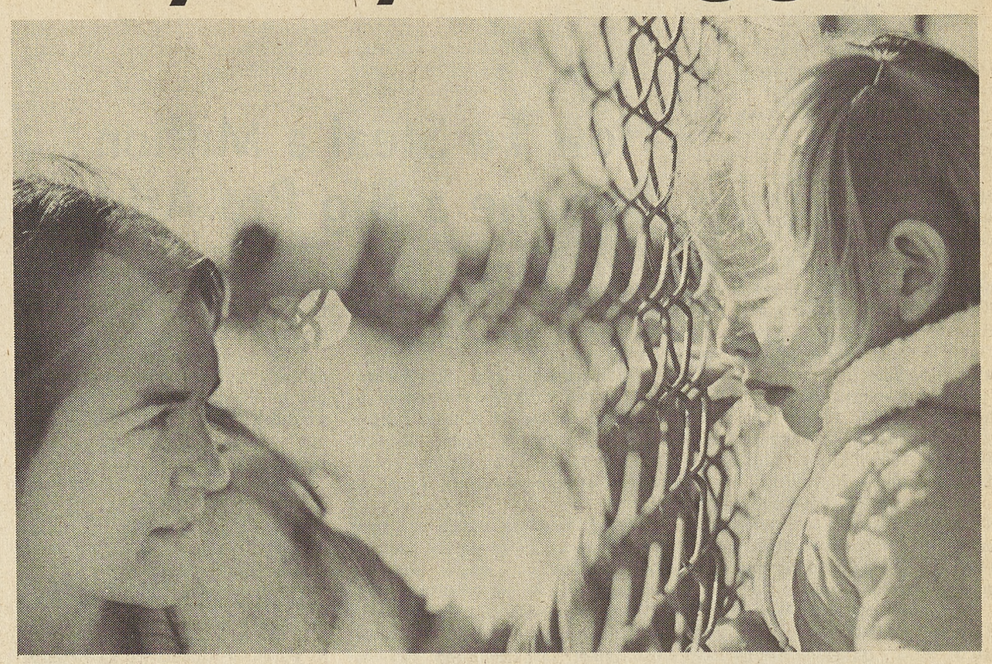
She learned zoology with the kids and now they all know the bones of the body. Dolva made chemistry fun by using flash cards. In psychology she practiced the experiments on the children. "The best time I have with my kids is when I'm studying with them," she said.

Dolva has learned to enjoy being a single mother and doesn't have time to worry about her financial problems. "I can hardly wait to get up each day and find out what's going to happen," she said.

★ ★ ★

For Shelley Heath, the loneliness is the hardest to bear. She's been alone for over three years and doesn't like "being segregated from the rest of society."

"It's taken a long time developing friends," Shelly said. "People tend to shy away when they discover I have a child."



OVERCOME BY TEARS, three-year-old Rachel Heath begs her mother not to leave. But Shelley Heath is late for class and must put aside her guilt feelings for awhile. Fortunately, Rachael is in good hands at the Campus Children's Center. Valley Star Photo by Michael Perla

Both Shelly and her three-year-old daughter Rachel are going through "the growing pains of being alone together."

Rachel's father has been incarcerated since before she was born. She hears other children talking about their fathers and wants to know where her daddy is. Shelly has told her daughter the truth because she "tries to keep everything on an honest level."

Shelly is a child development major and is happiest at school. "There are so many things you can get involved in for yourself," she said. "Coming to school has helped me grow and understand my child."

Leaving her daughter in the Campus Children's Center makes Shelly feel more comfortable. Last semester Rachel was in a day care center with a rigid eight to four schedule, and she felt guilty about leaving her there so long.

A $212 welfare check can only be stretched so far, said Shelly. It certainly doesn't cover a car in need of constant repair, furnishings or clothes. As a result, she is almost $1,000 in debt.

"It really bothers me, but there's nothing I can do about it," she said. "Those are the times I want to quit school and get a job."

Moreover, her glasses broke and she can't get another pair for awhile because Medi-Cal allows only one pair a year.

Many other women on campus share these same concerns. Coping with being poor, no time for a social life, and guilt about not spending enough time with their children are only a few causes of anxiety for these mothers.

Since the number of single mothers is increasing at a steady rate, action must be taken to elevate these women from the ranks of second-class citizens.

More realistic welfare payments and greater opportunities for education or job-training are needed.

In addition, more information should be made available about the types of loans, scholarships, and grants for which these mothers are eligible.

Finally, a solution to the child care problem must be found. One such answer might be what the National Organization for Women (NOW) advocates. "A national net work of high quality child care centers available to all citizens on the same basis as public schools, parks, and libraries; adequate to the needs of children from preschool age through adolescence, and to the needs of parents and communities, through appropriate services and schedules.

In the meantime, many single mothers are continuing their struggle for survival on a subsistence level.

COLLEGE LIVING

Dream Boat Is Ticket to Couple's Sea Vacations

By JOYCE RUDOLPH
College Living Editor

If it continues to rain, Donna Gove, a second-year Valley student and her husband will have to rush to finish the construction of their house-boat.

Mrs. Grove, who is in the nursing program at Valley, and her husband, Chris, have been working on this project for three years.

"It was Chris' dream at first, and when we got together it became our dream," said Donna.

After they were married, the couple lived in Hawaii for six months and planned to start construction of the boat there. But high cost of materials and upkeep of a vessel in Hawaii caused their return to Califorina.

They received the blue prints of the boat from a design company in Canada, and got a good start on building it.

Donna explained that the boat was built up-side-down at first. The frame or ribs of the boat were put into place and then strips of wood were built across the frame.

"This process shaped the hull of the boat," she said.

Chicken wire and cement were applied to the wood to assure strength to the hull. Rebar or steel rods were then placed alternately to prevent gaps in the cement.

"Professional assistance was needed for the overall cementing of the hull. It's too great a job for only two people," said Donna.

The nursing program major is quite proud of her husband's knack of mechanical engineering, "Chris attended Art Center Design School, but he's basically a genius," she said.

He works on diesel engines and once worked as a mechanic for BMW.

After the cement was dry, a curing or steaming process was applied to the boat. A plastic material is placed over the entire structure to keep it almost airtight, and steam is generated through it. This process lasts two days, according to Donna.

"A crane was used to turn the boat right side up and was set upon another frame which we built ourselves. The deck was next to be cemented," she added.

Donna explained that the deck house or living quarters on the boat include a shower-room, galley or kitchen, a double berth in the middle of the boat, and two forward berths.

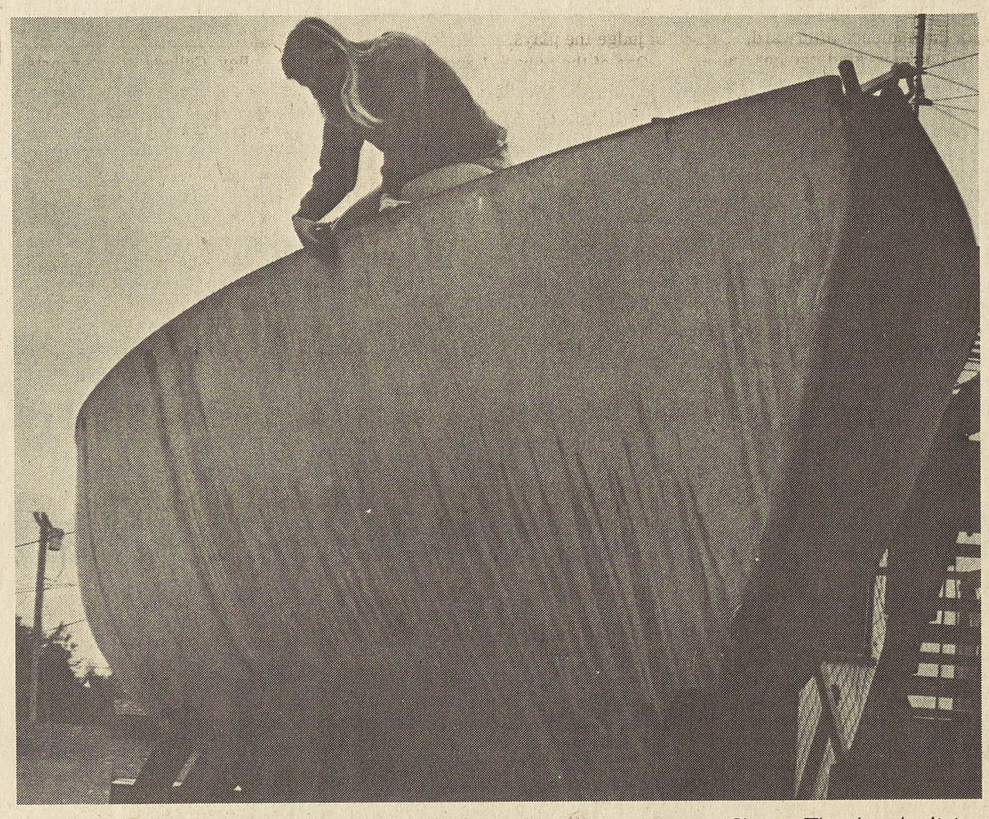
"We should be ready to set sail in about two years, but right now we're sealing the cabin and windows with silicone to keep it watertight," said Donna.

"We're planning to go to Hawaii on the first sailing and then on to New Zealand. Hawaii will be a breakoff point to pick up more supplies," she said. "With our own houseboat we can travel but still have all the conveniences of a house."

After she finishes the nursing program, Donna wants to raise her family on the boat so that her children will be able to experience boat life.

"I'd love to have a baby right on board," she said.

"We've also thought about building our own house with chicken wire and cement, it's cheaper and stronger," added Donna.



SCRUB-A-DUB-DUB a girl in her tub a-polishing away. Donna Grove, a fourth semester student in Valley's Nursing Program, works diligently on the long-dream hobby of both she and her husband, Chris. The boat's living quarters include two forward berths, one double berth, shower room, and a galley.

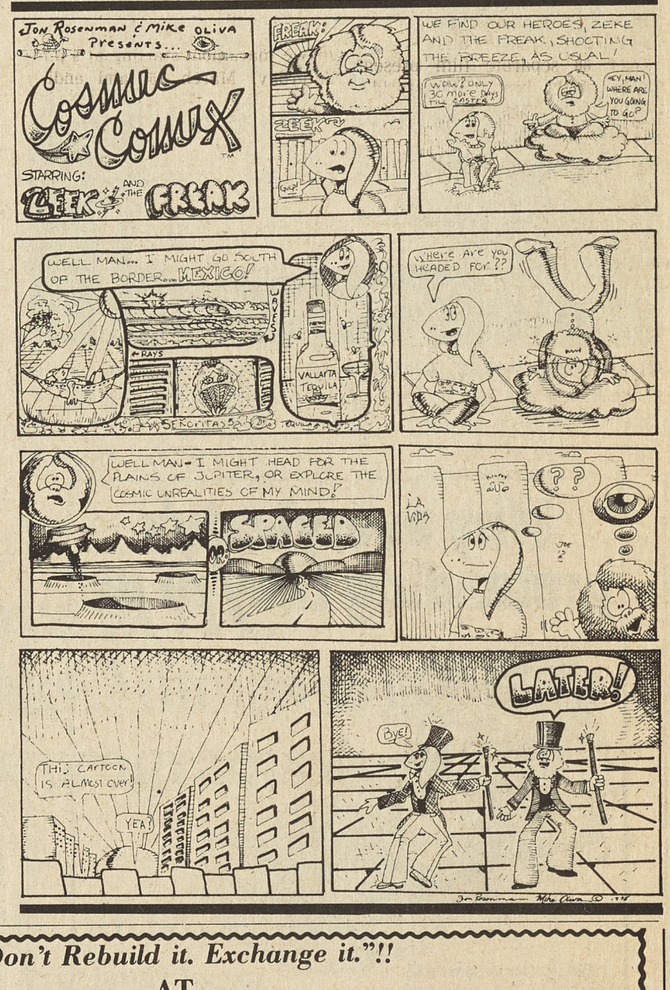
Valley Star Photo by Janet Ward

Lost and Found

Anyone finding lost articles should turn them in to Campus Center 100, and check back frequently to see if it has been found.

Placement Office

Besides directing students to potential employers, the Valley College Placement Bureau provides comprehensive services ranging from tutorial assistance to vocational information and counseling. The office is located in Room 116 in the Campus Center and is open daily from 9-12 and 2-4 p.m. as well at 6-9 p.m. on Wednesdays and Thursdays.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Flavio Cabral Exhibits Paintings

"I want all viewers to decide for themselves."

Flavio Cabral doesn't give explanations of his paintings, he lets the viewer absorb the visual impressions of the paintings and then form their own opinions. "They should be self-explanatory, I don't paint with deliberation. I paint for realism."

His current one-man art show featuring 25 paintings opened last Monday and will run through Tuesday the 21st, 12-3 p.m. and 6-9 p.m. in the campus art gallery.

Cabral, professor of painting and art history at Valley, has been doing a number of one-man exhibits throughout California for some time, as well as Mexico and Chicago. His paintings have been exhibited at the Los Angeles County Museum of Art, the Stendahl Gallery in Los Angeles, and the Palacio de Bella Artes in Mexico City, among others.

His work has been reproduced in art techniques books including "The Realm of Comtemporary Still Life Painting," "Oil Painting Techniques and Materials," "Who's Who in the West," and his work is represented in the archives of the San Paulo Museum in Brazil.

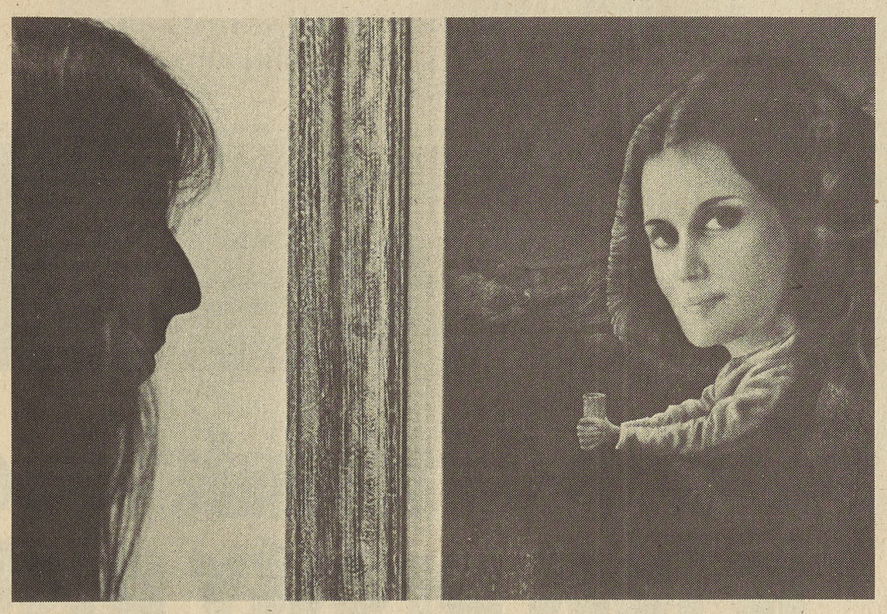
He has also exhibited at the Laguna Beach Art Gallery, Santa Barbara Art Museum, The De Young Museum in San Francisco, Pasadena Museum, and the Collector's Gallery in Chicago.

Moving to California when he was 19, Cabral received his M. A. degree in Fine Arts from California State University of Los Angeles.

Cabral has explored many styles in the past but seems to be working with a surrealist approach now. He uses oils and acrylics with a gloss finish to create portraits and strange, vivid landscapes. The finish and texture of the paintings gives a visually smooth, modernistic impression, with a contrast in the soft, old-fashioned portraits.

All of the paintings are available for sale, with prices posted in the gallery.

Flavio Cabral and Art Gallery Director June Harwood opening day at exhibit.
Valley Star Photos by Mario Prado



Social Activities Sponsors Blues, Jazz Talent Show

The best of blues, gospel, folk, and ragtime musicians amateur and pro, are together in one show.

The Valley College Talent Showcase, being held Mar. 18 at 11 a.m., and Mar. 21 at 8 p.m., is a culmination of auditions efforts by the Commission of Social Activities.

Basically blues and jazz oriented, the Talent Show offers a showcase for amateur musicians and even a few members of the LAVC Music Dept. including Rick Hils, key board player with Studio Jazz Band, and Mike O'Neil, on guitar.

Carol Bromberg, commissioner of social activities, said, "We are exploring primitive ethnic blues to jazz now prominent jazz blues."

A prominent record company executive, Bruce Bromberg, President of Joliet records, will be in the audience to write a critique for a national magazine.

A reminder that there is a record drawing at all the social activity functions. Admission is free.

A VALLEY COLLEGE STUDENT creates a tuneful melody at last Tuesday's Talent Show auditions. Valley Star Photo by Michael Perla

VC Theater Arts Department Slates High School Festival

By LINDA McCARTHY
Fine Arts Editor

Students from 32 high schools have been invited to participate in the play festival sponsored by the LAVC Theater Arts Department.

The festival begins on Monday, March 17 and continues through Friday, March 21. Monday through Thursday performances begin at 12:30. Friday the curtain goes up at 7 p.m.

Among the schools participating in the festival are Western, who will be presenting the comedy "Plaza Suite," Fairfax, "Disney Defiled," North Hollywood, "Prime Time;" and Delano will present, "Alice in Wonderland."

Other participating schools will be Birmingham, Venice, Taft, Reseda, Chatsworth, Cleveland, John Burroughs, Pioneer, Pomona, Grant, Verdugo, David, Starr Jordan and Paso Robles.

Many well known actors, actresses, and directors will be on hand to judge the plays.

One of the judges, Laurie Prange, had participated in the competition and was later signed by a talent scout who had been in the audience.

Other judges include Victor French, a familiar face from "Gunsmoke," Michael Fox, Hal Lynch, Wright King, Lee Paul and Michael Kane.

Eight different high schools will present their plays daily, Monday through Thursday, beginning at 2 p.m. At the end of each day, the judges name the best play and the best actor, actress and the best supporting actor and actress.

On Friday, the schools will compete for the best play of the festival. At the end of the evening, the judges will also announce their selections of best actors and actresses of the festival.

Patrick Riley, coordinator of the festival, stated several reasons for the festival. "It not only gives the high school students a chance to see our department, it also gives them a chance to see what other high schools are doing."

The Valley College theater arts students also play an active role in the festivities. Every school group will have a student host or hostess to escort them around the campus. There are also Valley students involved in the technical aspects of the productions.

Students are invited to the Mainstage Theater to watch the plays. Monday through Thursday at 2 p.m. free of charge and Friday at 7 p.m.

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Filmex Offers Classics This Week

By CECILY GARNHARDT
Associate Fine Arts Editor

Starting this week the ABC Entertainment Center in Century City will be a haven for movie buffs.

Over 88 separate film presentations of the best of the world's cinematic creations, old and new, will run day and night at the Los Angeles International Film Exposition (Filmex), March 13-26.

Representing more than 20 countries, and featuring world premieres, film tributes, and a science fiction marathon, Filmex offers free morning programs, with all other seats $3.

Science fiction freaks will be treated to a three-day science fiction movie marathon, starting at 9 p.m. Saturday, March 15, and ending Sunday, March 17. The best of the sci-fi genre will be brought together: "The Andromeda Strain," "Dr. Strangelove," "2001: A Space Odyssey," "Island of the Lost Souls," (1932), "Mysterious Island" (1929), and "War of the Worlds," to name a few, plus the Flash Gordon serials, with Buster Crabbe and Ray Bradbury appearing in person.

Horror movie buffs will enjoy a tribute to 30's horror stylist James Whale, which features his famous 1931 "Franksenstein," starring Boris Karloff, "Bride of Frankenstein" (both affectionately parodied in the current "Young Frankenstein") and H. G. Wells' classic fantasy "The Invisible Man" (1933).

A tribute to Walt Disney includes a collection of the best of Disney's cartoons of the '30's and '40's, plus a tribute to the Warner Bros. cartoons.

Over fifteen films of five-time Academy Award nominee Irene Dunne will run, including all of her comedies and musicals, with actor Roddy McDowell conducting an informal question and answer session with the audience afterward.

Unique in its kind, the Los Angeles International Film Exposition screens films from Russia, France, Sweden, Poland, Finland, Canada, Italy, Hungary, Norway, and Great Britain. One of the highlights of the Filmex is the International Film Poster Art Exhibit, comprised of more than 400 motion picture posters from over 20 countries.

Filmex also salutes motion picture history with a large exhibit of movie memorabilia (costumes, stills, old camera and projection equipment from the days of silent movies, along with old books and records). The exhibit is free of charge.

Information concerning tickets may be obtained by phoning ABC Entertainment Center in Century City. Advance number is 556-3011. For the day of the performance call 553-4291. The mailing address is P. O. Box 1739, Hollywood, Ca., 90028. An additional Filmex is (213) 846-5530.

New Redford Flick Thrills

By JOHN HAND
Staff Writer

Robert Redford's latest flick incorporates all the usual thrills, chills and spills you'd expect to find in a 1920's airplane barnstorming movie. It rises above most of the others in the fact that it has a decent plot, humor, good cinematography, and some great aerial stunts.

You'll probably be in love with "Waldo Pepper" before the opening credits are concluded. The thrill of adventure, the pull of excitement that captured the imagination of the average citizen in the early days of aviation are all made readily apparent in the opening sequence.

"Pepper" is the story of a pilot, who during World War One reached France too late for actual combat. After the war he makes his living "Barnstorming" throughout the Midwest, giving sky rides to awe-struck country folk and performing daring feats of acrobatics.

Producer-director George Roy Hill ("The Sting") insisted upon authenticity. Actors seen flying old planes are actually flying them. One scene shows Redford, Bo Svenson, and Susan Sarandon climbing out of their cockpits onto the wings, and according to Universal Studios no doubles are used.

Stunt pilot Frank Tallman, who displayed his daring-do in "Catch-22," and "Mad, Mad, Mad, Mad World," performs "The toughest aerial stunt of my career," which consists of flying an original J-1 Standard down the main street of Elgin, Texas, barely skimming the pavement with its wheels. Tallman stated that this might sound exaggerated, compared to his other stunts, but they only lasted from one to 5 seconds, while this one flight took more than 30 seconds and he had to be on the lookout constantly for cross-currents at street corners, the pedestrian who ignored orders to stay in a doorway, and people craning their necks from windows, "there wasn't more than three feet of free space between the wing tips and the buildings at any time," stated Tallman.

Waldo finally meets the German war ace he has dreamed of meeting in aerial combat, only now they are both working as stuntmen in a movie extolling the exploits of the German. Pepper is on Cloud 9.

Free Museum Films Offered

Two free films, "The Mystery of Stonehenge," and "Cave People of the Philippines" will be screened Tuesday, Mar. 17, 7:30 p.m. in Monarch Hall.

Co-sponsored by the Los Angeles Natural History Museum, these special films explore and discuss the mystery of the ancient stone ruins of Stonehenge in England, and the story of the Tasaday, a small group of Philippine aboriginals, whose twenty-six member tribe was discovered in 1971. Both film documentaries have been aired on TV.

These rare films are part of the Museum Film Series which run continuously through the month of May, and all are free of charge.

LAVC Studio Jazz Band Today in Monarch Hall

The award-winning LAVC Studio Jazz Band will present a free concert this morning at 11 in Monarch Hall.

Under the direction of Dick Carlson for 11 years, and in existence at Valley for over 20 years, the Studio Jazz Band has had former members go on to play with such jazz musicians as Stan Kenton, Buddy Rich, and Don Ellis.

Rock, blues, and jazz will be combined on the program, including a piece written for the band, "Twelve Tones and Then Some," by Tom Reddie, and "Trilogy," a piece in three sections combining latin and jazz rhythms.

Solo roles on the program will include Rick Hills, on piano, Ernie Meza, alto sax, and Mark Costner on tenor sax.

Next Thursday morning at 11 a.m., the LAVC Chamber Chorale will be performing as part of the continuing campus concert series.

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Musical Aids Gordon Fund

By STAN SPERLING
Club Editor

To benefit the Ami Gordon Memorial Fund, "Kazanblan," an Israeli "West Side Story," will screen tonight at 8 in Monarch Hall. Donation is $1.

A reenactment of the story of Passover will take place at a preseder in the desert on Sunday, March 16. Participants should bring their own lunch. Hillel will provide the traditional Passover ritual food. Call 994-7443 for further information.

★ ★ ★

Pentozoli, a Greek folk dance, will be taught at the INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB'S weekly session on Saturday, March 15, at 8 p.m. in the Field House. David Kamenow, formerly with Cafe Danssa, will provide the instruction. Admission is $1. For further information, call 994-3698.

★ ★ ★

The ART CLUB will sponsor an exhibition and sale of fine arts prints in Monarch Square from March 17-21. Students may view and buy these items on the designated dates from 9 a.m.-3 p.m. Cost of the works will be approximately $2.

The organization is also sponsoring a ceramics demonstration by Kent Glasgow on Wednesday, March 19, at 3 p.m. in Art 107.

★ ★ ★

A series of political forums will be offered by the YOUNG DEMOCRATS and BIG UMBRELLA on March 18-20. Board of Education candidates will speak on March 18 in BSc101 at 11 a.m. while Board of Trustees applicants will talk on March 19 at noon in Monarch Hall and again on March 20 at 11 a.m. in BSc101.

★ ★ ★

To benefit families who are in need of food for Easter, the NEWMAN CLUB, a Catholic organization, will sponsor a canned food drive from March 19-21 in front of the Bookstore. Hours for the booth are March 19 from 11 a.m.-2 p.m. and again from 5-8 p.m.; March 20, 9 a.m.-1 p.m., and 5-8 p.m.; and March 21, 9 a.m.-1 p.m. Food can also be brought to CC102 and given to Lauren Boehm, Tom Hubbell, or Rey Pangan.

Evening students are encouraged to join the group. Potential members should leave a note with their name and where they can be contacted in the evening division suggestion box, located near the Satellite Snack Bar.

★ ★ ★

The STUDENT ZIONIST ALLIANCE, in conjunction with Hillel, will present movies, speakers, and resource people which will attempt to inform listeners of "Everything You Wanted to Know About Israel and Were Afraid to Ask" on Thursday, March 20, at 7:30 p.m. in Monarch Hall.

Board . . .

(Continued from Pg. 1, Col. 7)

should be voluntary instead of the restriction being voluntary.

"Must we always deal in the negative?" he asked. "Why can't we deal in the postive?"

The measure was tabled under the assumption that the measure would be rewritten to better proect the employees' rights.

Near the beginning of the meeting Dr. Leslie Koltai, chancellor and secretary to the Board of Trustees, asked the board to consider a bicentennial plan in the near future that would comply with the President's national bicentennial theme.

Trustee J. William Orozco moved that in following the commendable example of Governor Brown, who mandate a reduction of 7 percent in his top aides' salaries, all top aides in this district voluntarily take a seven percent reduction in pay. The measure included a clause stating "including Trustees."

The trustees voted it down 4-3.

Bureau . . .

(Continued from Pg. 3, Col. 2)

These lectures are free and are given by professional and business leaders from the community. In the past, some of the more prominent people invited to speak were Larry Van Nuys of KTLA-TV, and law school deans from UCLA, USC, and Loyola.

OES lectures are held at 11 a.m. on designated Tuesdays. OES pamphlets are distributed around the campus in the paper bins and information spots.

"The reason I have restricted OES meetings to Tuesdays," said Dr. Livingston-Little, Placement Bureau director, is because there are no other activities scheduled then that would compete against our arrangement."

The bureau refers tutors to anyone who requests such assistance.

Before a tutor is placed on file, however, he must usually be recommended by a campus professor who signs a professional application card stating that he is qualified. Some of the tutors develop good reputations and later accept teaching jobs.

"The rates charged are usually standard," said Dr. Livingston-Little. The tutors also help students outside the college, all the way down to the elementary level."

The Placement Bureau is located in the Campus Center, Room 116 and is open from 9 a.m. to noon and 2 to 4 p.m. daily. It is also open Wednesday and Thursday evenings from 6 to 9.

'Reporters Must Speak Up,' Says Time Photo-Journalist

By JOHN HUGHES
Staff Writer

From the writer to the photographer, the communication necessary to take an illustrative photograph for an article, was the subject of a lecture given by Michael R. Dressler, "Time" magazine photographer.

Dressler, a former Valley College student, discussed the problems which arise when a writer and the photographer do not communicate.

Speaking to Keith Karpé's Journalism 2 class, Dressler pointed out that if the photographer does not understand what the writer is trying to say he cannot take the right pictures.

Dressler used past experiences as a photographer on the Valley Star to illustrate his point.

"You had the writers in one room and the photographers in another and nobody talked to each other."

The result, said Dressler, were pictures which were irrelevant to the story and therefore unusable.

Dresselr explained that in his current job with "Time" it is not unusual for him to spend half an hour or more on the phone discussing with a writer what the main point of a story will be.

From these discussions Dressler learns what is needed. He finds the points he agrees with the writer and discards the irrelevant tangents which lead away from the theme of the story.

"You have to be able to see the story," said Dressler. "If you cannot see the story you have to say it so they can get another photographer."

It is honest communication between the writer and the photographer which Dressler feels allows the photographer to take a picture which accurlately illustrates a story.

Dressler, who is just 25, started taking pictures four and one half years ago at Valley. His job with "Time" was his first job as a photographer after he was graduated from college.

He is extremely dedicated to getting a picture he wants and tells of many times he has risked his life and limb in the process.

Married and the father of a daughter, he says his wife accepts his obsession with photography and the dangers which accompany it.

Dressler has taken a number of photographs for "Time" articles. He has photographed subjects from white collar unemployment to the population explosion.

He is currently working with a partner on a documentary of the destruction of Pacific Ocean Park in Santa Monica.

Dressler has used his photographs of P.O.P. to influence the Santa Monica City Council's final decision to destroy the defunct amusement park.

He also won a first place award for an article on Pacific Ocean Park which appeared in a Santa Moinca newspaper.

When his chronicle of the destruction on P.O.P. is complete and there is nothing left but sand, Dressler plans to publish the pictures in a book.

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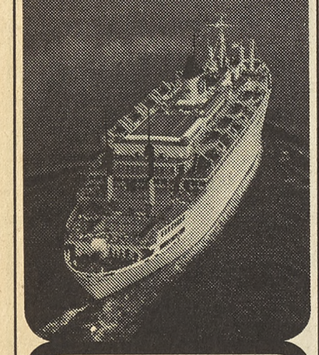
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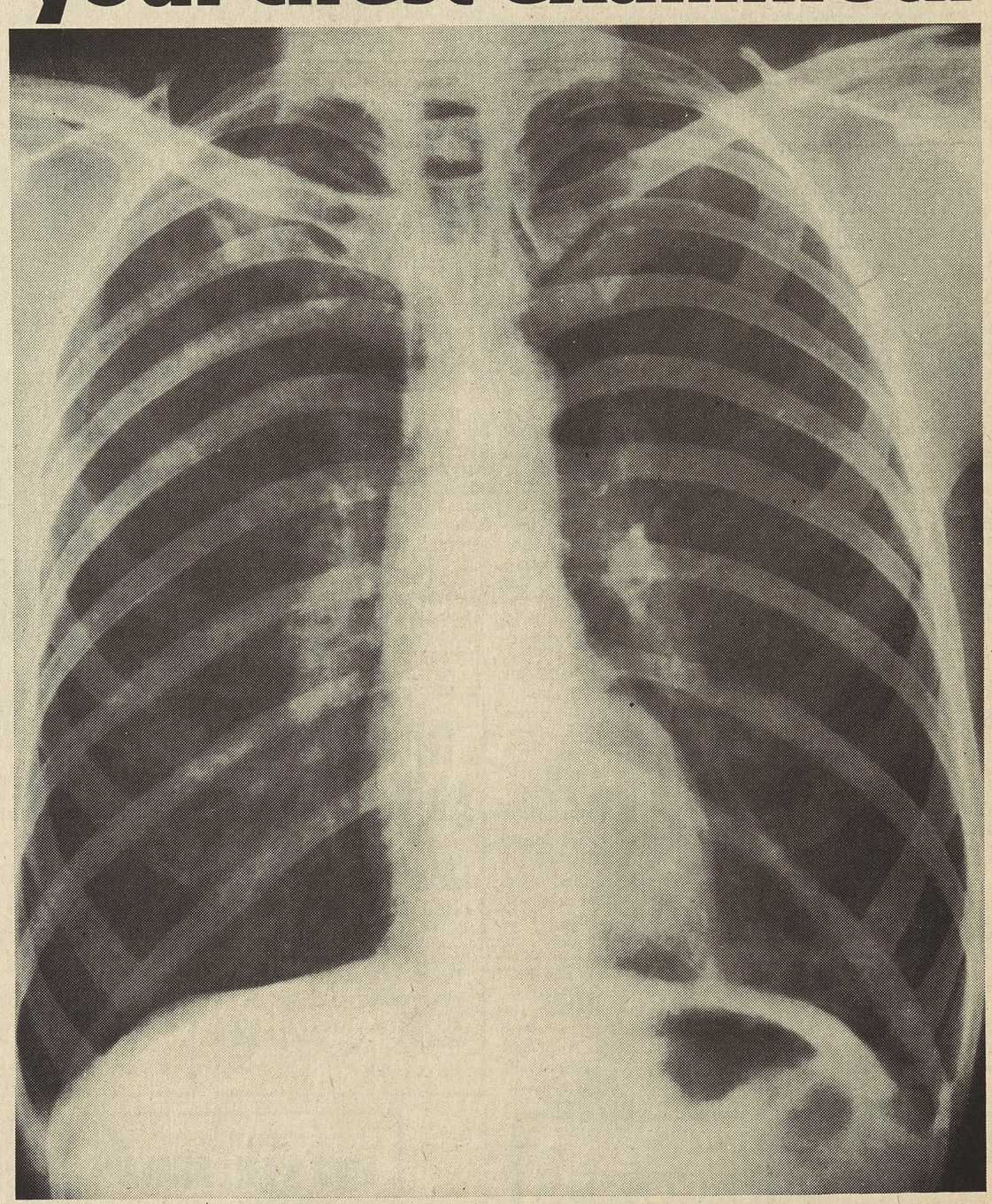

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